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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 549

Description: ff. 246 - old wooden boards covered with leather; metal corners and center pieces, leather clasps; rebacked. - Purchased from Stonehill. Gift of Professor S. McK. Crosby, 11 December 1974.

Notes: -Manuscript on parchment of musical notes and text.

Number of Parts: 1 - *Number of Images Available:* 497

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS549_47

Language: Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms549.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms549.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446431/](http://brbl-dl.library.yale.edu/vufind/Record/3446431/)

Part 1:

Description: - parchment - 500 x 362 mm.

Country: Italy

Region: Italy

Assigned Date: [between 1375 and 1400]

Dated by scribe: No

Document: No

Script: written in gothic script, with notation in nota quadrata.

Notes: Many illuminated, several historiated initials, the rest in red and black penwork. Made for a church where there was a special veneration for Sts. Lawrence, Concordia and Pope Marcus. Many folios are damaged, some were repaired and all were cut off at the upper and side edges. Binding: old wooden boards covered with leather; metal corners and center pieces, leather clasps; rebacked.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1375 - 1400

Inscribed Date:

Number of Scribes:

Text 1:

Title: Graduale.

Subjects: Graduals (Liturgical books).; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Music--500-1400.;

Language(s): Latin



[Spine]

[View image](#)

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[Front Cover]

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[Inside front cover]

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[1r]

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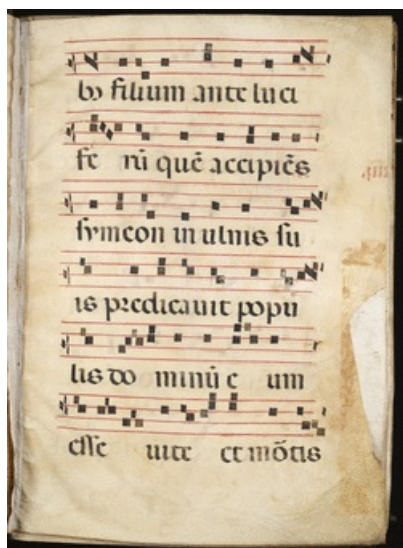
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A manuscript page from a medieval liturgical book, folio 1v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "reſurrectionē meam.", "Gloria. b. Qui", "operatus eſt petro", "in apoſtolatu", "operatus eſt", "et michi inter gē". A large, ornate initial 'Q' in blue and red with floral flourishes marks the beginning of the word 'Qui' on the second staff.

[1v]

[View image](#)

[Download image](#)



[2r]

[View image](#)

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A manuscript page from a medieval liturgical book, folio 2v. It features seven staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "et saluatore mū", "a. **R**esponsum acce", "pit simeon do a spi", "ritu sancto non", "uisimū se morte m", "si uideret xpm domi". A large, ornate initial 'R' in blue and red is at the start of the second staff. The page is aged and shows some staining.

[2v]

[View image](#)

[Download image](#)



[3r]

[View image](#)

[Download image](#)

A manuscript page from a choirbook, folio 3v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script. The text reads: "In medio ecclesie / et aperuit os eius / et implevit eum / dominus spiritu sci / entie et intellectu / stola glorie." A large, ornate initial 'I' in blue and red with gold filigree is at the beginning of the first line.

[3v]

[View image](#)

[Download image](#)



[5r]

[View image](#)

[Download image](#)

[5v]

[View image](#)

[Download image](#)



[6r]

[View image](#)

[Download image](#)

et uoluntate la bi
 orum e ius
 non fructuasti e
 um.
 Quoniam preuenisti
 e um in benedi

[6v]

[View image](#)

[Download image](#)



[7r]

[View image](#)

[Download image](#)

off. Gloria exultate com E in unit
nem. Incantada sa pen. Inse
etiam. Inc. Gratias ag'

Gratias ag' in eccle sia ple
bis et in carde
sa sem
o nu laudet e u

[7v]

[View image](#)

[Download image](#)



[8r]

[View image](#)

[Download image](#)

Manuscript page 8v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Iesus filius hominum ecclesie petrus et tu petre edificabo ecclesiam". The word "Iesus" is written in a larger, decorated initial 'I' with blue and red filigree. The word "ecclesie" is written in a smaller, red initial 'e'. The word "petrus" is written in a smaller, red initial 'p'. The word "edificabo" is written in a smaller, red initial 'e'. The word "ecclesiam" is written in a smaller, red initial 'e'. The page number "36" is written in the left margin.

[8v]

[View image](#)

[Download image](#)



[9r]

[View image](#)

[Download image](#)

A manuscript page from a medieval liturgical book, folio 9v. It features seven staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first staff begins with a large, ornate initial 'Q' in blue and red, followed by 'Quodcumq'. The text continues: 'ligaue', 'ns sup ter ras', 'ent liga tu', 'et in ce lis.' The second staff begins with a large, ornate initial 'E' in blue and red, followed by 'Et quicumq'. The page is aged and shows some wear.

[9v]

[View image](#)

[Download image](#)



[10r]

[View image](#)

[Download image](#)

[10v]

[View image](#)

[Download image](#)



[11r]

[View image](#)

[Download image](#)

in mandatis eius

cu pi mi

nis. Po tes

in terra erit seme e

ius gene ra ti

o re eorum be

[11v]

[View image](#)

[Download image](#)



[12r]

[View image](#)

[Download image](#)

[12v]

[View image](#)

[Download image](#)



[13r]

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A manuscript page from a medieval liturgical book, folio 13v. It features seven staves of square musical notation on red four-line staves. The text is written in a Gothic script. The lyrics are: "bis filie regum in honore tu o. **A**ducen tur re gi unguines pte am proxime eius offerentur tibi." A large, ornate initial 'A' in blue and red with gold filigree marks the beginning of the new section.

[13v]

[View image](#)

[Download image](#)



[14r]

[View image](#)

[Download image](#)

A manuscript page from a choirbook, folio 14v. It features square musical notation on four-line red staves. The text is written in a Gothic script. A large, ornate initial 'H' in red and blue with floral flourishes begins the first line. The text continues down the page, ending with 'ta tu umme' on the final line.

[14v]

[View image](#)

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[15r]

[View image](#)

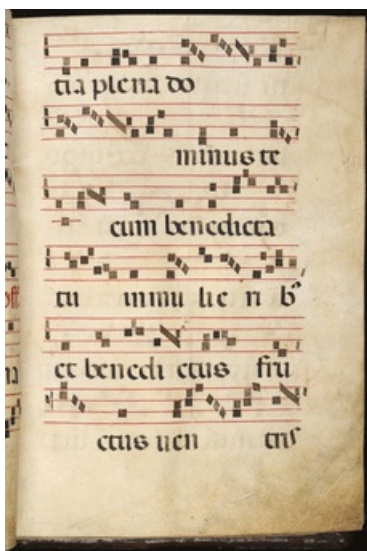
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Manuscript page 15v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text includes: "it pice de us.", "recti die in se recedi", "li ans yma fu", "mis.", "off.", "ue ma", and "n a gra". There is a large decorated initial "A" in blue with red and white filigree at the beginning of the sixth staff. The page number "43" is written in the left margin.

[15v]

[View image](#)

[Download image](#)



[16r]

[View image](#)

[Download image](#)

A manuscript page from a choirbook, folio 16v. It features eight staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "tu i. alle", "lu ia. co. **E**cce uirgo", "concepit et et pa n", "et filius et uoca bit", "nomen e ius em", "manuel alle lu ia". A large, ornate initial 'E' in blue and red is at the start of the third line. The page is aged and shows some wear.

[16v]

[View image](#)

[Download image](#)



[17r]

[View image](#)

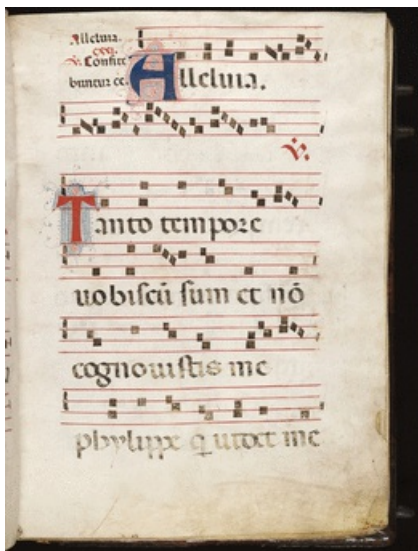
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Manuscript page 17v from a medieval liturgical book. The page features musical notation on four-line red staves. A large, ornate initial 'M' in blue and red with gold filigree begins the text 'Misericordias domi-'. The text continues: 'ni in eternu[m] cantabo.' Below this, there is a section titled 'Gloria' with a smaller initial 'G' and the text 'Gloria in excelsis deo.' The bottom of the page contains a large block of text in a smaller script, likely a liturgical text or a commentary.

[17v]

[View image](#)

[Download image](#)



[19r]

[View image](#)

[Download image](#)

uidet et patrem.

con. off. Consecrant. cō. **T**anto

tempore uobis
 cū sum et non cogno
 uistis me phylippe
 q̄ uidet me

[19v]

[View image](#)

[Download image](#)



[20r]

[View image](#)

[Download image](#)

na n o por ter in cru
 ce domini nostri ihu
 xpi in quo est sal
 uti et resurrectio no
 stra p que salua ti
 et libera ti su m.

[20v]

[View image](#)

[Download image](#)



[21r]

[View image](#)

[Download image](#)

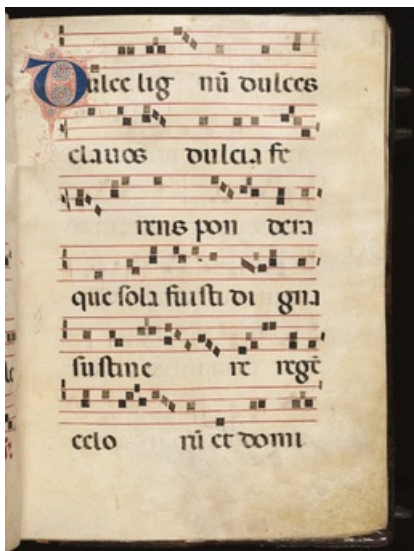
te ingenti bo
 qua co minus
 regna uit ali
 gno
 lu ia.

Alleluia

[21v]

[View image](#)

[Download image](#)



[22r]

[View image](#)

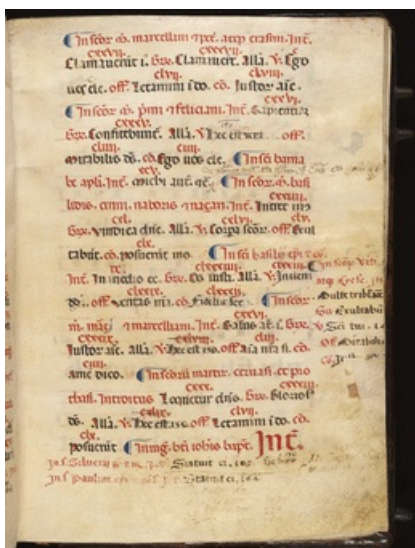
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A manuscript page from a medieval choirbook, folio 22v. It features eight staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with the text 'num. off.' followed by a large, ornate initial 'D' in blue and red, followed by the text 'exte'. The text continues down the page: 'ra domi in se at', 'uir tuū dextera do', 'mini exalta uit', 'me non moriar sed', and 'uiuam et narrabo o'.

[22v]

[View image](#)

[Download image](#)



[24r]

[View image](#)

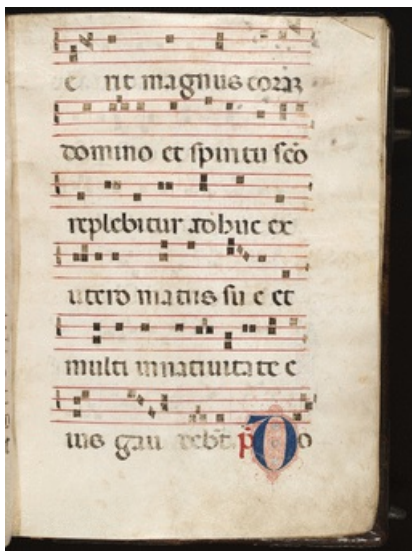
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En meas cada
 n a exaudivit est
 oratio tu a et l. x. l. i. s. a
 b. e. t. h. u. e. o. s. t. u. a. p. u. n. c. e.
 t. a. b. i. f. i. l. i. u. i. e. t. u. o. c. a. b.
 n. o. m. e. n. e. u. s. i. o. h. a. n. n. e. e. t.

[24v]

[View image](#)

[Download image](#)



[25r]

[View image](#)

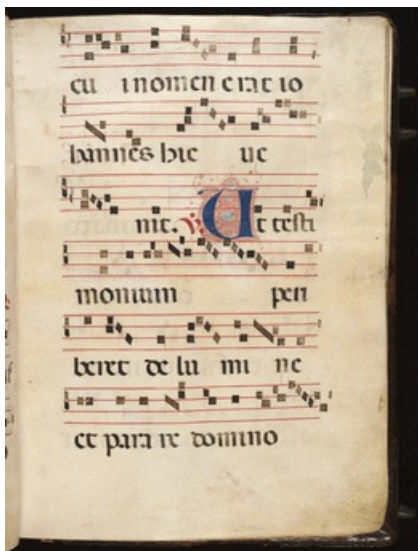
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A manuscript page from a choirbook, folio 25v. It features eight staves of square musical notation on red four-line staves. The text is written in a Gothic script. The text reads: "mine inuirtute tua le", "tabitur rex et sup sa", "lutare tuū exultabit", "uelementer. V. B. A. G. 12", "Puit homo mi", "sus a deo". The text is written in a Gothic script. The final word "Puit" is written in a large, decorated initial 'P' with blue and red filigree.

[25v]

[View image](#)

[Download image](#)



[26r]

[View image](#)

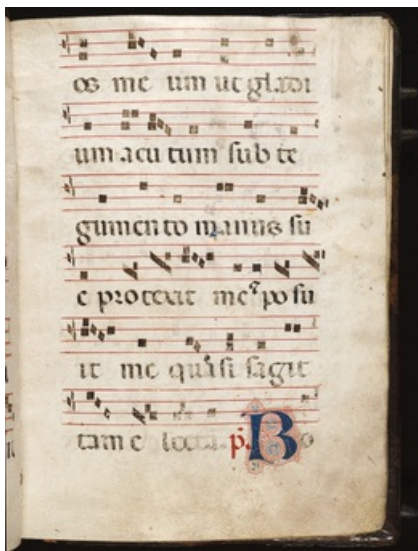
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plebe pfecta. *off. scti iohannis*
co. magni est.
Inter omnes.
Eue **Inte?**
 tre matris
 me e uocauit
 me dominus nomi
 ne meo et po fuit

[26v]

[View image](#)

[Download image](#)



[27r]

[View image](#)

[Download image](#)

nū est confitem domi
no et psallere nōi tuo
atissime. *vi. Glā. 622.*
Pnusquā te formaret
in u tēro no ui te
et an te quā exires de

[27v]

[View image](#)

[Download image](#)



[28r]

[View image](#)

[Download image](#)

Alleluia.
Tu puer
 propter
 et ait
 uo exiens pater
 bis ante do

[28v]

[View image](#)

[Download image](#)



[29r]

[View image](#)

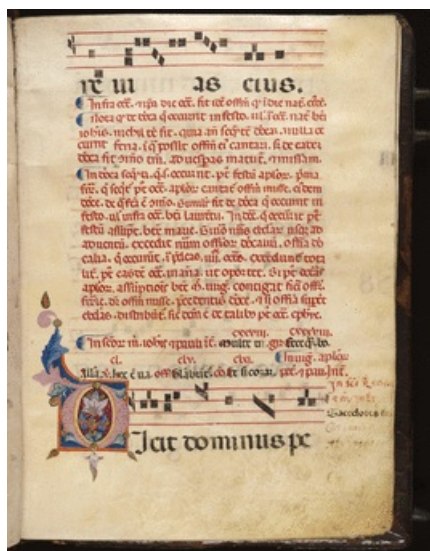
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dita est ora tio
 tu a. ^{dicet.} om. iudic. pñ. **T**u
 puer propheta atissi
 mi uo ^{dicet.} ce te ne
 pñi bis eni ante fi
 ciem domini para

[29v]

[View image](#)

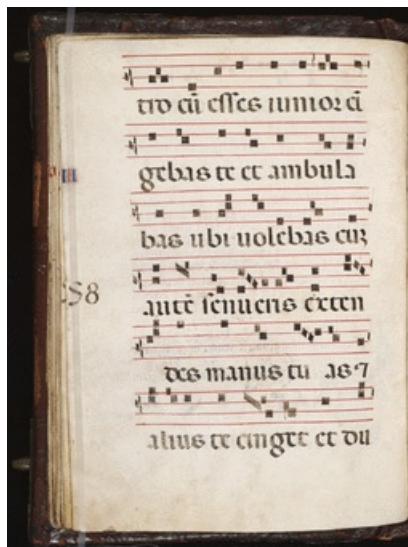
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[30r]

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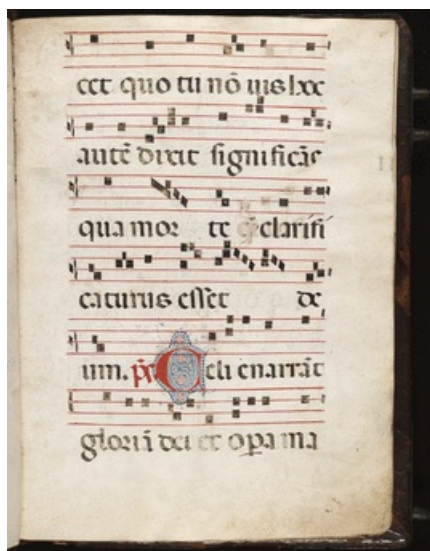
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[30v]

[View image](#)

[Download image](#)





[32r]

[View image](#)

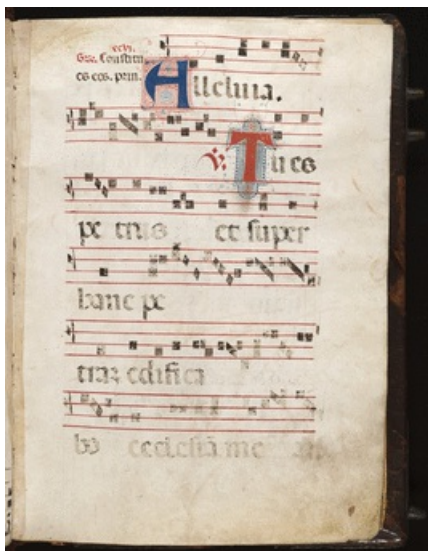
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it me de manu be
 rodis et de omni
 expectatione ple
 bis in de orum. Ps.
 Q ue pbasti me & cogno
 uisti me tu cognouisti sei
 lices mei & resurrectores mei

[32v]

[View image](#)

[Download image](#)



[33r]

[View image](#)

[Download image](#)

33v
 Tu es pe
 trus et sup hanc pe
 trā edificabo eccle
 siā me am.
 Alleluia.

[33v]

[View image](#)

[Download image](#)



[34r]

[View image](#)[Download image](#)[illegible]

[34v]

[View image](#)

[Download image](#)



[35r]

[View image](#)

[Download image](#)[illegible]

[35v]

[View image](#)

[Download image](#)



[36r]

[View image](#)

[Download image](#)

secu li cornu eius
exaltabitur
ingloria a. **B**eat
uir qui timet domi
nū in mandatis eius
uollet nimis. **¶** Gl.

[36v]

[View image](#)

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[37r]

[View image](#)

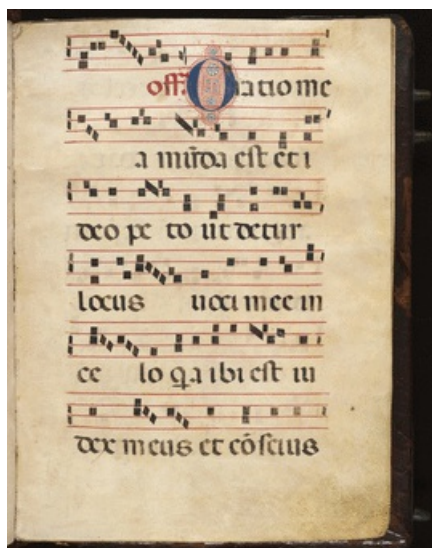
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Manuscript page 37v from a medieval choirbook. The page features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The text continues from the previous page: 'tes in ter', 'ia e', 'rit semē e', 'ius generatio rec', 'to rum', and 'te' nediectur'. The page is bound in dark leather.

[37v]

[View image](#)

[Download image](#)



[38r]

[View image](#)

[Download image](#)

me us in excel
sis a scen dat
to domini de p̄ca
o me a.
cō. **Q**uia uult uci
re p̄ me abnegat

[38v]

[View image](#)

[Download image](#)



[39r]

[View image](#)

[Download image](#)

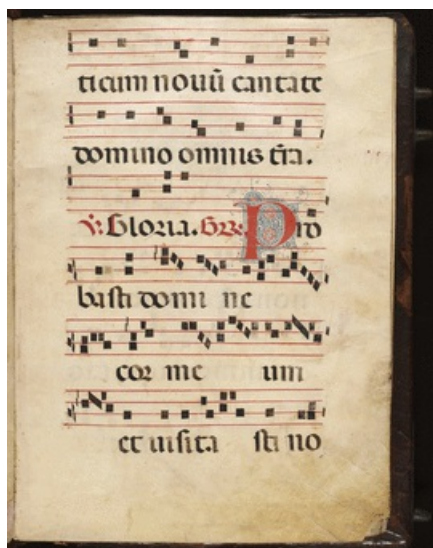
ebitu do in cōspec-
tu e ius sancti
tas et magnificenti-
a dñi in sanctifi-
catio nec ius. p̄.

C antate domino cā

[39v]

[View image](#)

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[40r]

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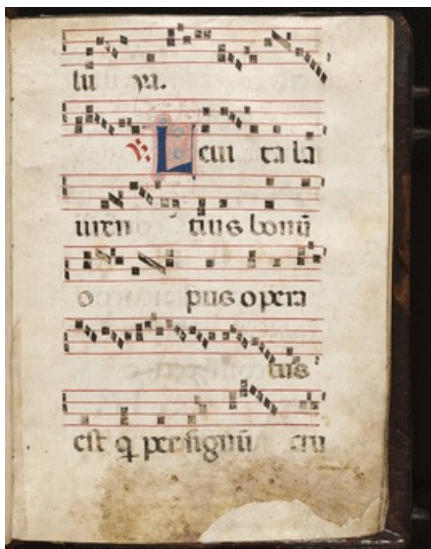
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ete
Igne me ex
amina sti et
non est inuen
ta in me iniquitas
Alic.

[40v]

[View image](#)

[Download image](#)



[41r]

[View image](#)

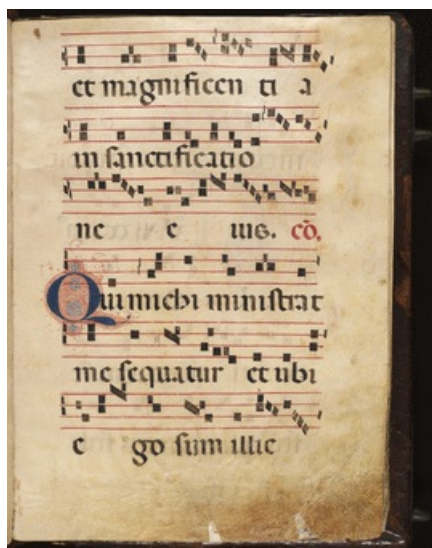
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A manuscript page from a choirbook, folio 41v. It features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with 'cis ce cos illu', followed by 'mina uit.' on the second line. The third line starts with a large, ornate initial 'C' in blue and red, marking the start of 'Confessi'. The subsequent lines contain the text: 'o et pulchritudo', 'in conspectu e', and 'ius sanctitas'. On the left margin, there is a small red rubric 'off.' and a small circular mark. The parchment is aged and shows some staining at the bottom.

[41v]

[View image](#)

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[42r]

[View image](#)

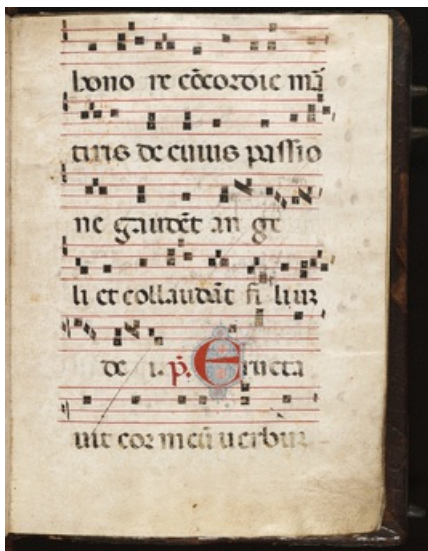
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et minister
meus erit. Inquit.
Maxam
Omnes in
do mi no pie m fe
sti celebrantes sub

[42v]

[View image](#)

[Download image](#)



[43r]

[View image](#)

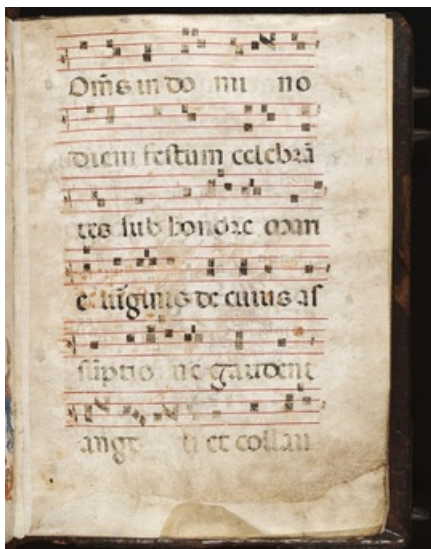
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bonū dico ego opa
 mea regi. Gloria.
Chor. Concupiscit.
Amos filius
Alle lu
 la.
Rogau
 pro te polle gtre

[43v]

[View image](#)

[Download image](#)



[45r]

[View image](#)

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A manuscript page from a choirbook, folio 45v. It features six staves of square musical notation on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "dant filium de i. p. / **E**nicauit cor meum / uerbū bonū dico ego / opa mea regi. V. Glā. / **A**lle lu / m. There are several rubrics in red ink: "canto" above the first staff, "San. propter mīa" above the second staff, and "V. Ave. finis" above the third staff. The parchment is aged and shows some staining.

[45v]

[View image](#)

[Download image](#)



[46r]

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Manuscript page 46v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "na mee, lu gau dent an ge li collaudan tes benedi cunt do mini alle." The word "na" is written in a large, decorated initial 'N' in blue and red. The word "alle" is written in red ink. The page is aged and shows some wear at the bottom.

[46v]

[View image](#)

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[47r]

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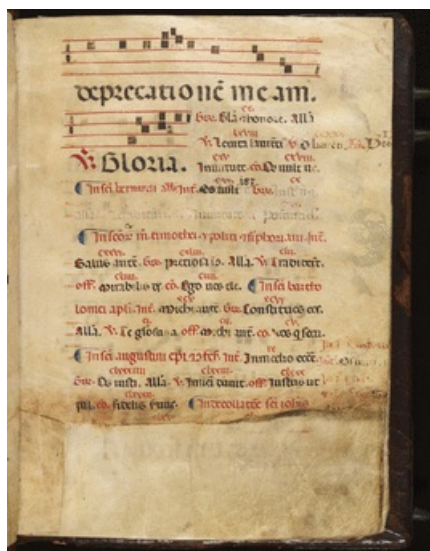
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cor meum et iustitia
nocte igne me et
a mi nati et nō est
inuenta in me iniq
tas. **ps.** **E**xultate
iustitia mea in dō

[47v]

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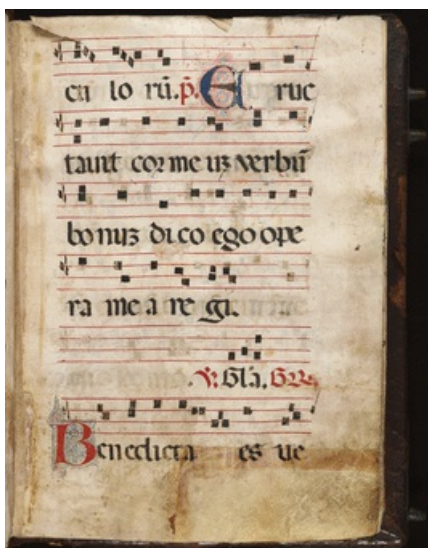
[48r]

[View image](#)

[Download image](#)[illegible]

[48v]

[View image](#)[Download image](#)



[49r]

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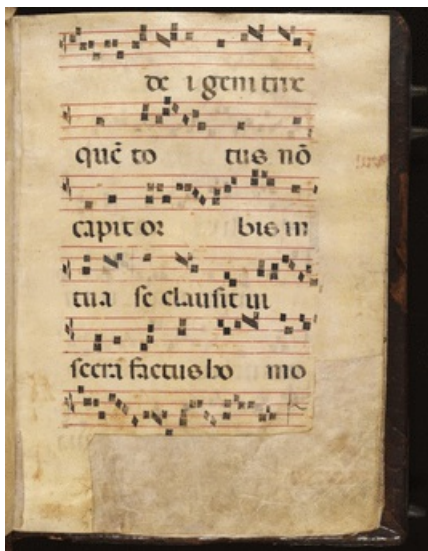
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ingrabilis es uirgo
 V. ma: n: a que sine
 ta cu pto:is in
 uen ta es ma ter
 saluato
 V. uirgo

[49v]

[View image](#)

[Download image](#)



[50r]

[View image](#)

[Download image](#)

A manuscript page from a medieval choirbook, folio 50v. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The lyrics are: "Alle lu ya.", "Be. lie es sacra", "uirgo ma ria 7", "omni lau", "de dignissima quia". The page includes a large decorated initial 'B' in blue and red ink. There is a small red mark on the left margin and a small red mark on the right margin. The page shows signs of age, including some staining and a small red mark on the left margin.

[50v]

[View image](#)

[Download image](#)



[51r]

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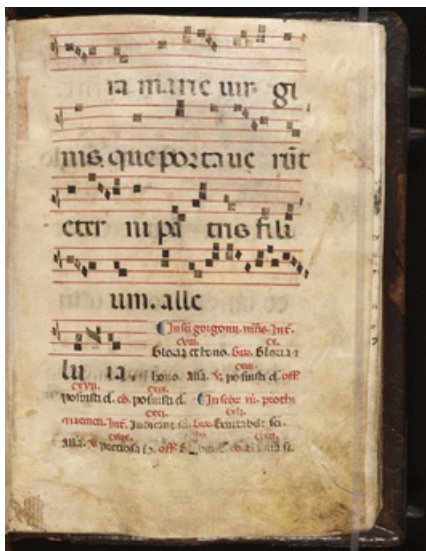
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ato re ge
nu i sti que fe
at et me ter
nu pmanes
uirgo alle lu
ia. co. **B**eata uisec

[51v]

[View image](#)

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[52r]

[View image](#)

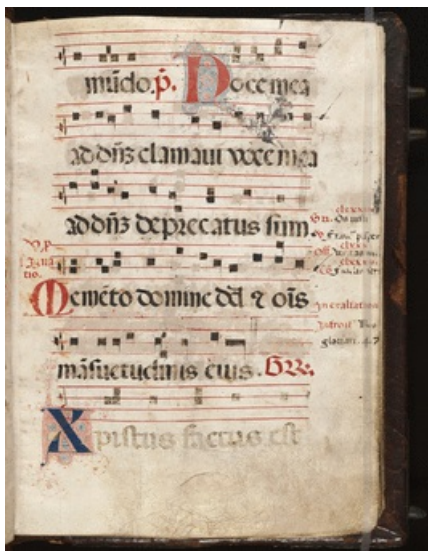
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In fā
 gi hū. In f.
 tes ab fū glo
 na tri m h m cruce
 do mi ni nostri iesu
 chr sti p quē mī mōis
 cruci fū est et ego

[52v]

[View image](#)

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[53r]

[View image](#)

[Download image](#)

pro nobis ote
 dicens usq; ad
 mortē mortē autē
 crucis.
Propt qd et deus ex
 altavit illum

[53v]

[View image](#)

[Download image](#)



[54r]

[View image](#)

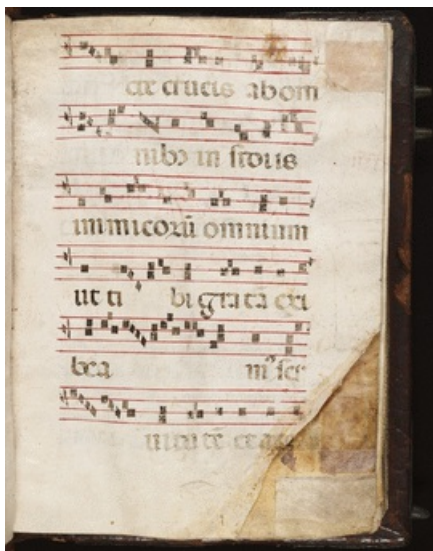
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no portet in
cruce domini nostri
ihu xpi. off.
Pro rege domi
ne plebe tuam
p̄si gnu san

[54v]

[View image](#)

[Download image](#)



[55r]

[View image](#)

[Download image](#)

A manuscript page from a choirbook, folio 55v. It features three staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "pra-bile tibi fiat / sa-cris cum / no-stru alle-lu-ia". Below the main text, there is a large block of smaller text, likely a liturgical rubric or a collection of short prayers, written in a smaller Gothic script. The parchment is aged and shows some staining and wear at the bottom right corner.

[55v]

[View image](#)

[Download image](#)



[56r]

[View image](#)

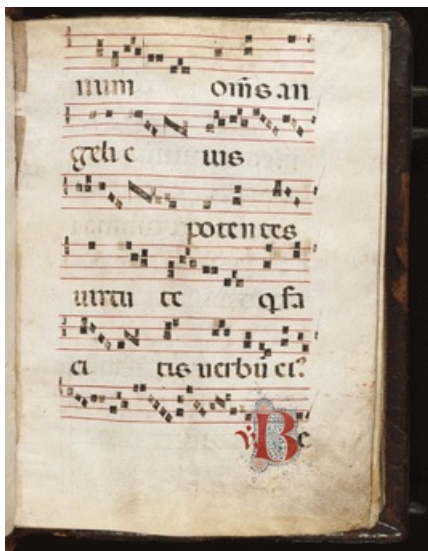
[Download image](#)

sermo nūc in p
 Benedic anima mō
 domino et omnia q
 intra me sūt nōi s
 cto eius. V. Glā. 622
 Benedicite do mi

[56v]

[View image](#)

[Download image](#)



[57r]

[View image](#)

[Download image](#)

medic̃o anima
 mea dominu
 c̃c̃om̃ia i
 terio
 me a nom̃

85

[57v]

[View image](#)

[Download image](#)



[58r]

[View image](#)

[Download image](#)

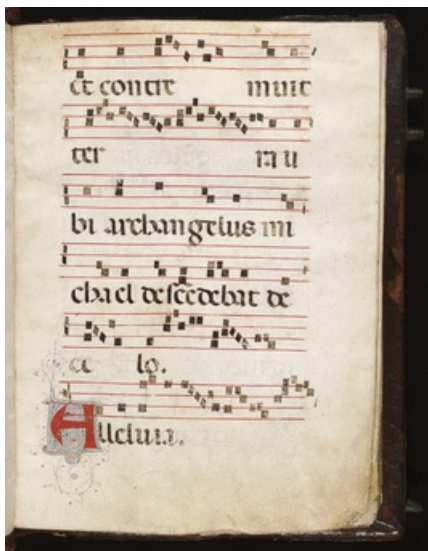
preli o ut no pe
 re a mus utre
 merito uidi o.
 Alle lu ia.
 Con
 dis su e ma re

This manuscript page (58v) continues the Gregorian chant. It features the same notation and script as the previous page. A large, ornate initial 'A' in blue and red with a gold dot is visible on the fourth staff. The text includes 'preli o ut no pe', 're a mus utre', 'merito uidi o.', 'Alle lu ia.', 'Con', and 'dis su e ma re'.

[58v]

[View image](#)

[Download image](#)



[59r]

[View image](#)

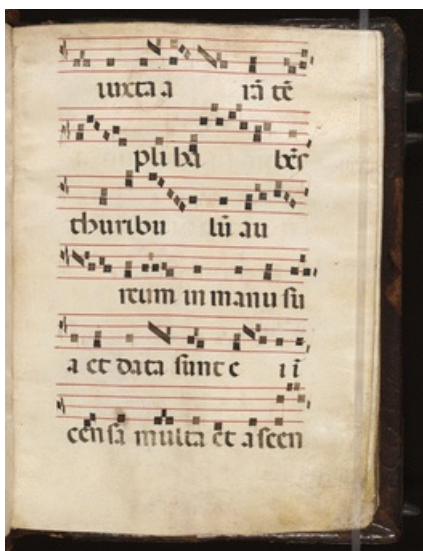
[Download image](#)

Qui facit
angelos suos
spiritus et mi
nistros suos flammas
ignis. off. **E**t
ait angelus

[59v]

[View image](#)

[Download image](#)



[60r]

[View image](#)

[Download image](#)

Manuscript page 60v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "dit fū mus a", "ro mātū in cō spec", "tu de i alle", "lūa. cō. **B**", and "nediate omīs angē". A large blue initial 'B' is visible on the fifth staff. On the left margin, the text "ad v. m." is written in red ink. The page number "69" is written in the left margin. At the bottom of the page, the text "ti dmi" is visible.

[60v]

[View image](#)

[Download image](#)



[61r]

[View image](#)

[Download image](#)

eius induant salu
ta re et sci eius exul
tatione exultabunt. p.
Memento dñe dauid 7
ois mansuetudinis eius

[61v]

[View image](#)

[Download image](#)



[62r]

[View image](#)

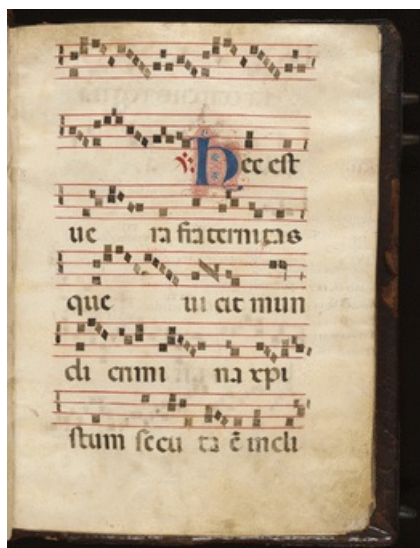
[Download image](#)

to in com nesq
labora
na et
onera et stis et
ego reficiam uos.
Hicli

[62v]

[View image](#)

[Download image](#)



[63r]

[View image](#)

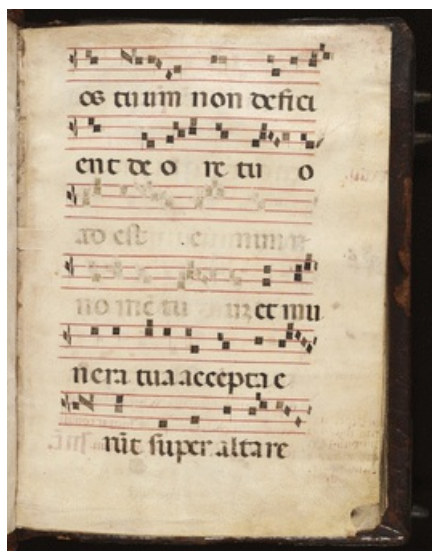
[Download image](#)



[63v]

[View image](#)

[Download image](#)



[64r]

[View image](#)

[Download image](#)[illegible]

[64v]

[View image](#)

[Download image](#)



[65r]

[View image](#)

[Download image](#)

quom am bonū est
ante conspex tū san
cto rī tuo nū.
p. Qui gloriāns ima
lia q potēs es in inq.
tate. Gloria. co. auguā cū.



[66r]

[View image](#)

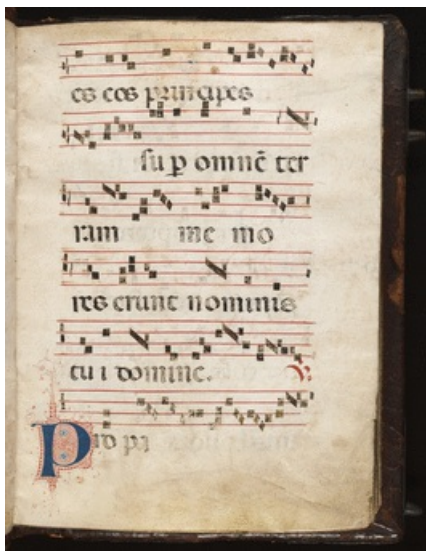
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corum. **D**omine
probaſti me et cogno-
uiſti me tu cognoui-
ſti ſeſſionē meā et re-
ſurrectionē meā. **C**onſitu

[66v]

[View image](#)

[Download image](#)



[67r]

[View image](#)

[Download image](#)

tribus tu is
 na ti sunt ti bi fi
 li i propterea
 populi confitebun
 tur ti bi.

Gloria

mis longqua ti

[67v]

[View image](#)

[Download image](#)



[68r]

[View image](#)

[Download image](#)

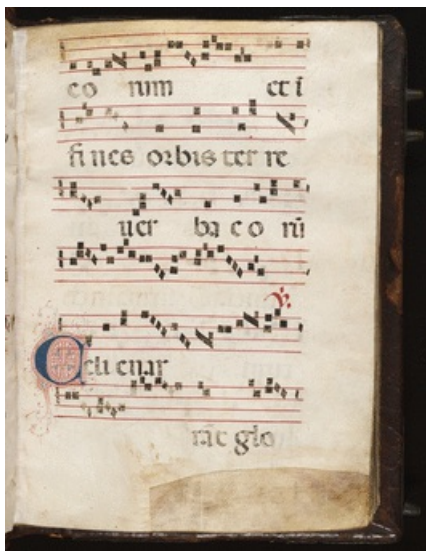
es cōfi
pare
nam multipli cabā
tur. **I**
omne tur me
ti me so nus

pccviii
298

[68v]

[View image](#)

[Download image](#)



[69r]

[View image](#)

[Download image](#)

nam de
 et opa manuū e
 us an
 nuntiat firmamen
 tum. **A**lle
 lu ia.

[69v]

[View image](#)

[Download image](#)



[70r]

[View image](#)

[Download image](#)

Manuscript page 70v from a medieval choirbook. The page features eight staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. A large, ornate initial 'E' in red and blue with a red filigree is at the top. The text reads: 'ctus ue ster ma neat. Alle lu ia. Dams bonora ti sūt amia tu de'.

[70v]

[View image](#)

[Download image](#)



[71r]

[View image](#)

[Download image](#)

Cos
c sis q
p mansi sis
mecu in cempta
a o m b meis c
go au t m me

[71v]

[View image](#)

[Download image](#)



[72r]

[View image](#)

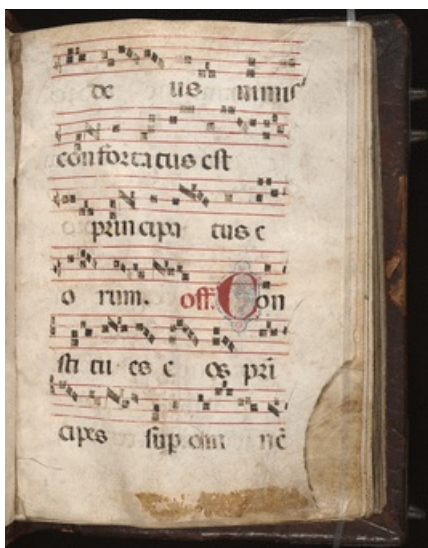
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A manuscript page from a choirbook, folio 72v. It features square musical notation on four-line red staves. The Latin text is written in a Gothic script. The first line of text is 'stolorum choris lau', followed by 'dar do' on the next line. The third line begins with 'ne.' followed by a red 'off.' and a large, ornate initial 'M' in blue and red. The fourth line begins with 'chi autem in', followed by 'honozifici a' on the next line. The fifth line begins with 'sunt amia tu'. The page is bound in a dark cover, and the parchment shows signs of age.

[72v]

[View image](#)

[Download image](#)



[73r]

[View image](#)

[Download image](#)

ter iam me mores
e runt nominis tu
i omni pro
geni e et gene ra
tio ne. off.
In omnem ter

[73v]

[View image](#)

[Download image](#)



[74r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (74v) featuring square musical notation on red staves. The text is written in a Gothic script. A large, ornate initial 'E' in blue and red with a gold dot is positioned at the start of the fourth line. The text reads: 'et ego me o bie', 'fert fructū multū al', 'le lūa alle lūa. cō.', 'Ego uos elegi et mi', 'do ut eatis et fructū', 'afferatis et fructus'.

[74v]

[View image](#)

[Download image](#)



[75r]

[View image](#)

[Download image](#)

acapietis et uitā e
 ter nam possi debi
 tis alle ^{tyōc refonnoir} lu 12. cō.
 os **C**es q secuti estis me
 sedebitis su p se
 des iudicantes duo

[75v]

[View image](#)

[Download image](#)



[76r]

[View image](#)

[Download image](#)

lucare tu um exal
ta bit uehementer.
desidenū amine eius
tabu sti e i. ps.
Quomā puenisti cū
in benedictionibus

[76v]

[View image](#)

[Download image](#)



[77r]

[View image](#)

[Download image](#)

bit in e o et lauda
buntur om nes re
et corde. p. **E**x
audi deus orationē
meā cū deprecor a timo
re inimici eripe ani

[77v]

[View image](#)

[Download image](#)



[78r]

[View image](#)

[Download image](#)

eius in benedictio ne
c nt in eternum
confer ua bi tur. p.
Deh emulan in mali
gnantibz neqz eclauc
nis facientes iniquita

[78v]

[View image](#)

[Download image](#)



[79r]

[View image](#)

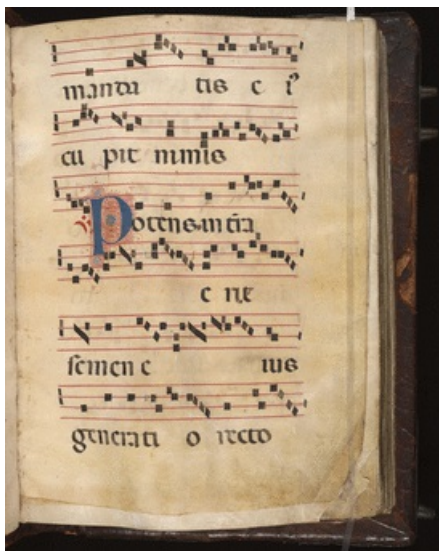
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munc dominus noster quam
admirabile est nomen
tuum in universa terra.
Gloria. Benedictus.
Benedictus tuus qui timet
dominum in unum.

[79v]

[View image](#)

[Download image](#)



[80r]

[View image](#)

[Download image](#)

ru benedi cti
Quo
 n a cti
 no re co
 rona su c um

[80v]

[View image](#)

[Download image](#)



[81r]

[View image](#)

[Download image](#)

minus sup pont
 ma nū eius. **v.**
Tota di e misetur
 et comodat et se
 m̄c ius
 mbenedictio ne c

[81v]

[View image](#)

[Download image](#)



[82r]

[View image](#)

[Download image](#)

Manuscript page 82v from a medieval choirbook. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. A large, ornate initial 'D' in blue and red with a gold dot is at the top left. The text reads: 'D. estroemus anime c us m bui sti c i et uolunta te libio rus us no fructu'.

[82v]

[View image](#)

[Download image](#)



[83r]

[View image](#)

[Download image](#)

Manuscript page 83v from a medieval choirbook. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "pit nuntis. Alle lu ia. Po fu i su do mi ne sup cap e me cozo". There are two large decorated initials: a blue 'A' with red filigree on the second staff, and a red 'P' with blue filigree on the third staff. The page number '113' is written in the left margin.

[83v]

[View image](#)

[Download image](#)



[84r]

[View image](#)

[Download image](#)

to minus
fir mat manū e
me. **A**lle luia.
Omni
se quitur me nō am
bulat in tenebr

[84v]

[View image](#)

[Download image](#)



[85r]

[View image](#)

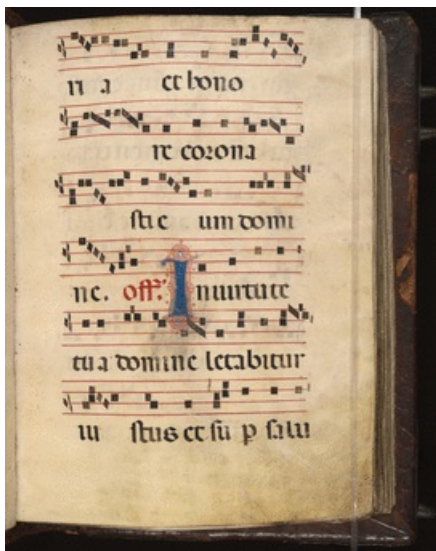
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et spera
 bit in e o glau
 da buntur om
 nes recti cor de
 illius. **A**
Glo

[85v]

[View image](#)

[Download image](#)



[86r]

[View image](#)

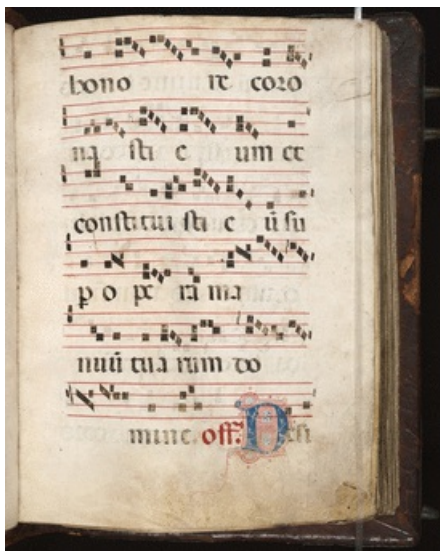
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116
 ta re tu um exul
 tabit uelementer
 desideru anime e i
 tribuisti e
 i alle. **off.** **G**loria et

[86v]

[View image](#)

[Download image](#)



[87r]

[View image](#)

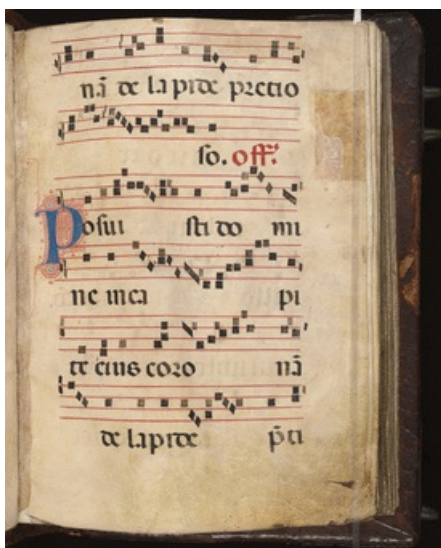
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deru a nunc e ius
tribui sti e i domi
ne et uoluntate labi
orum e ius non fiau
ca sti e um posui
sti incipite eius coro

[87v]

[View image](#)

[Download image](#)



[88r]

[View image](#)

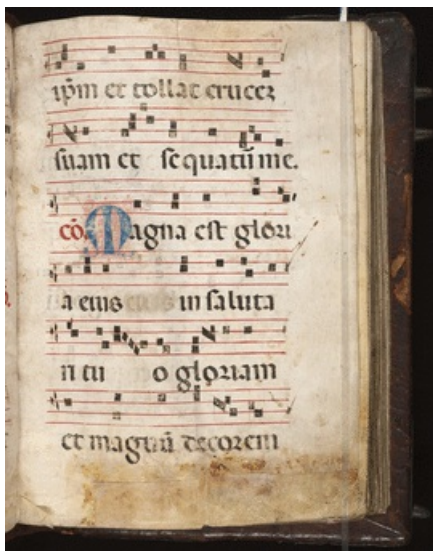
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Manuscript page 88v from a medieval liturgical book. The page features square musical notation on red four-line staves. The Latin text is written in a Gothic script. The visible text includes: 'so mī pē', 'tū a tē', 'tribui stī cī', 'alle lūia. cō.' (in red), 'Qui uult uenire pōt' (with a large red initial 'Q'), and 'me abneget semet'. The parchment is aged and shows some staining.

[88v]

[View image](#)

[Download image](#)



[89r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (89v) featuring square musical notation on red staves. The text is written in a Gothic script. A large, ornate initial 'Q' in blue and red marks the beginning of a new section. The text reads: 'impones sup e', 'domine. cō. Qui mi', 'chi ministrat me seq', 'tur et ubi e go sū', 'illie et mi', 'nister meus erit.'

[89v]

[View image](#)

[Download image](#)



[90r]

[View image](#)

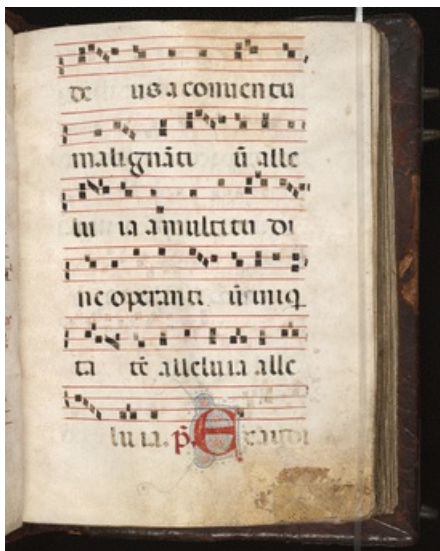
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ra bit me o et
la uo a bu n tur omi s
re cti coe de al
le luia alle
luia. Innae. unius
finci a pascia
nso pene. n ali
n assignat. Ine.

[90v]

[View image](#)

[Download image](#)



[91r]

[View image](#)

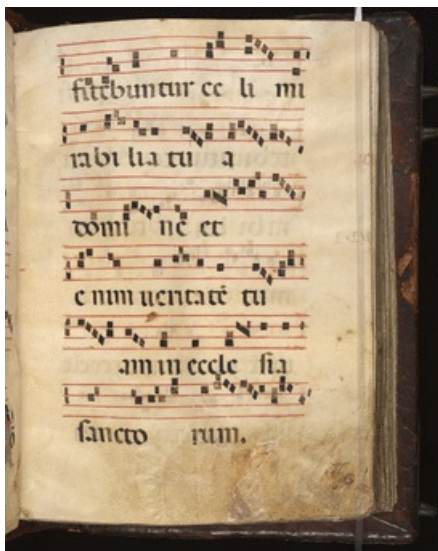
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Deus orationē meā
cū deprecor a timore
inimici eripe a nimia
meam. **Gloria.**
Alleluia.
C

[91v]

[View image](#)

[Download image](#)



[92r]

[View image](#)

[Download image](#)

ant. & post. d.
ant. & cler.
ant. & cler. **off.** **C**onfi
 tebuntur ce li mi
 rabi lia tu a
 mi ne et ue n
 ta te tu am in ec cle
 sia san cto ru

[92v]

[View image](#)

[Download image](#)



[[93r]

[View image](#)

[Download image](#)

ia. pi. **C**alcabo

et deus meus rex et

benedicam nomini

tuo in seculu et in seculu

seculi. Gloria.

Alle lu ia.

123

[93v]

[View image](#)

[Download image](#)



[94r]

[View image](#)

[Download image](#)

Al le luia.
 Stabunt iusti
 in ma gna
 constan tia
 aduersus eos q.

[94v]

[View image](#)

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[95r]

[View image](#)

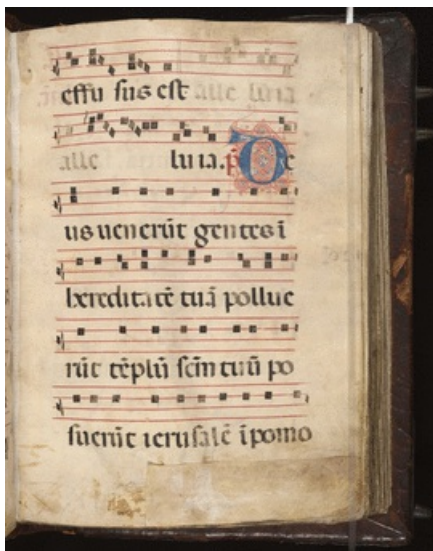
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domine gemitus co
peditorum recte me
me nostris sep tu
plū in sinu e o ru
uindica sanguinem
sanctorū tuorum qui

[95v]

[View image](#)

[Download image](#)



[96r]

[View image](#)

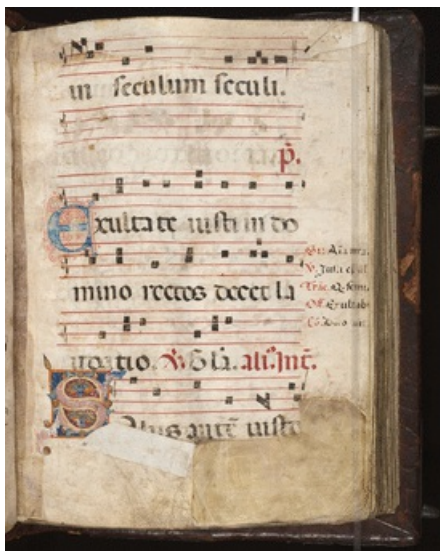
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ali.
 ru custodia. **G**loria. In.
Sapientia, sancto
 ru nante populi et
 laudes co ru nu
 tict ecclesi a nomina
 autt e o ru uiaec

[96v]

[View image](#)

[Download image](#)



[97r]

[View image](#)

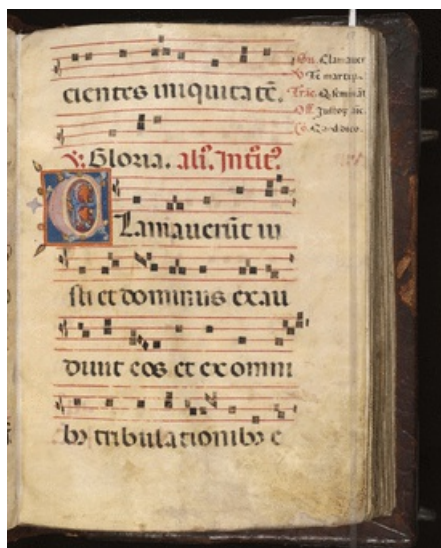
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rū. a do mino
et protector eo rū
est in tempore tn
bulati o nis. **D**o
u emulari in malignā
abo neq. cel. auct. fi

[97v]

[View image](#)

[Download image](#)



[98r]

[View image](#)

[Download image](#)

o rum libera me

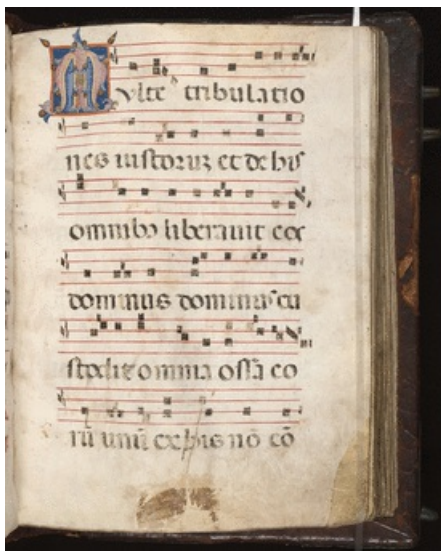
c os alleluia

alle luia. p. **B**enedi
 ca dium in omni tēpo
 re scriptus eius in
 ore meo. Gloria. In die.

[98v]

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[Download image](#)



[99r]

[View image](#)

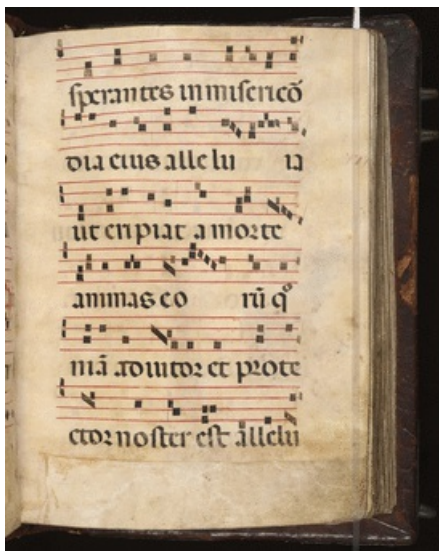
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teretur. Benedicā
dominū in omni tēpo
re semper laus eius in
ore meo. Gloria. Benedictio.
Ecce oculi domini
sup timentes e us

[99v]

[View image](#)

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[100r]

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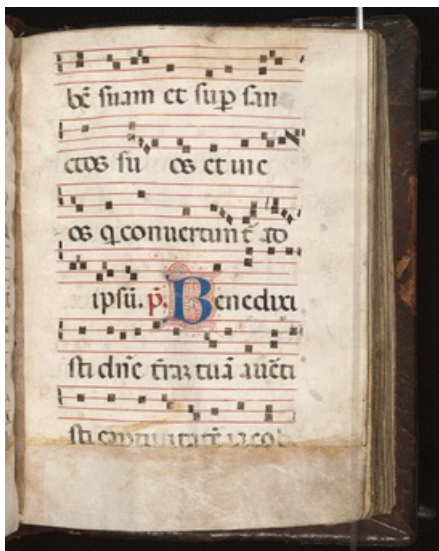
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A photograph of a manuscript page (100v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "ia alleluia. p.", "Exultate iusti in domino rectos decet laudatio. V. Glia. ali. Inc.", "Dumque turbato", "mundo ce imple". There are two large decorated initials: a blue 'E' at the start of 'Exultate' and a red 'D' at the start of 'Dumque'.

[100v]

[View image](#)

[Download image](#)



[101r]

[View image](#)

[Download image](#)

Benedicant sancti ge
tes et dominatur
po pu lis regnabit
dominus deus illo
ru in per petui.
p. **E**xultate iusti in

[101v]

[View image](#)

[Download image](#)



[102r]

[View image](#)

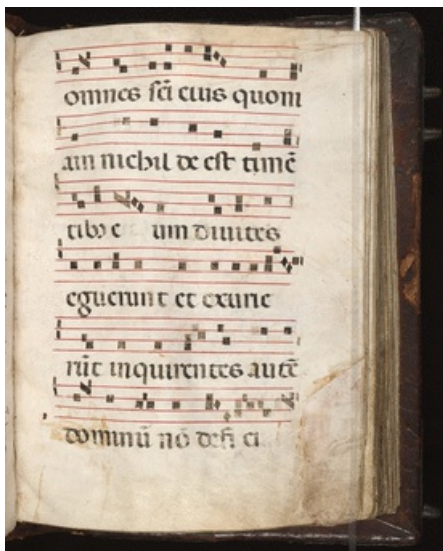
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lem dno mo matre
 fuerum le can te
 p. Sit nom domini
 benedicti et hoc nunc
 et usq. isrlm. V. Glia.
 Inete dominus

[102v]

[View image](#)

[Download image](#)



[103r]

[View image](#)

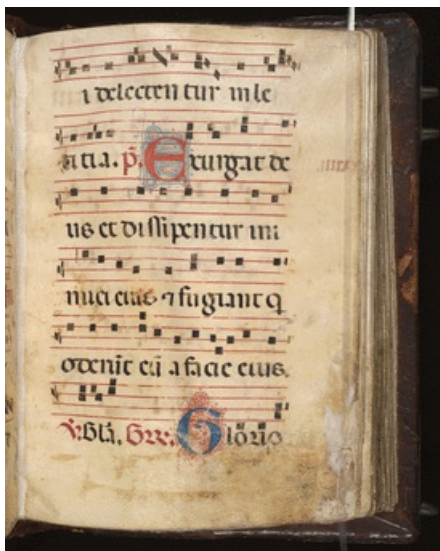
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A photograph of a manuscript page (103v) featuring musical notation on red staves. The text is written in a Gothic script. The lyrics are: "ent om in bo na p.", "Benedicā dñm in or", "tēpore semp laus eius", "more meo. Gloria. Inc.", "Ipsi epulenti et ex", "ultē in conspectu de". There are large decorated initials in blue and red.

[103v]

[View image](#)

[Download image](#)



[104r]

[View image](#)

[Download image](#)

fue x us m
san ctis tu is
mi ra bi le
in ma ie sta
te fa ci
pro pi a

[104v]

[View image](#)

[Download image](#)



[105r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (105v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "fic", "git", "inimi", "cos.", "Confite", "bun tur ce li", "mirabilia tu aro", and "mine et uenta". A large, ornate initial 'C' in blue and red is at the top left. There are some red markings on the left margin.

[105v]

[View image](#)

[Download image](#)



[106r]

[View image](#)

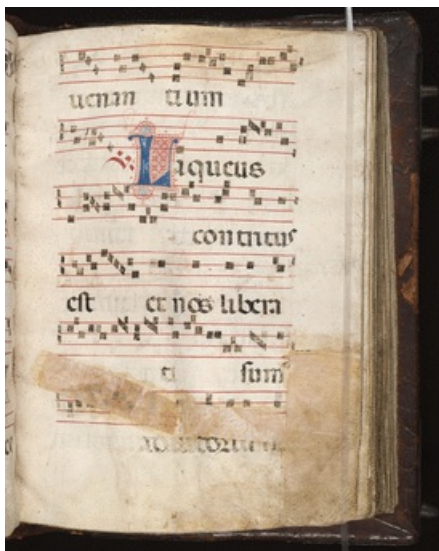
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to in genera
 ti one et pro
 ge in e. **52.**
Amma nostra
 sicut passer e ip
 so et a quo

[106v]

[View image](#)

[Download image](#)



[107r]

[View image](#)

[Download image](#)

Manuscript page 107v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script. The text on the page is: "stru in nomine do", "mini q fecit ce", "lum et ter ram.", "Clamaue", "runt in sti ce co", and "mi nus exaudiuit". A large, ornate initial 'C' in blue and red is prominent at the beginning of the fourth line. The parchment is aged and shows some staining.

[107v]

[View image](#)

[Download image](#)



[108r]

[View image](#)

[Download image](#)

Manuscript page 108v from a medieval choirbook. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "bis q tribula", "to sunt eos", "α", "et humiles spin", and "ta salubuntur". A large, ornate initial 'α' in red ink is visible on the fourth staff, marking the beginning of the word 'et'. The parchment is aged and shows some staining.

[108v]

[View image](#)

[Download image](#)



[109r]

[View image](#)

[Download image](#)

A manuscript page from a choirbook, folio 109v. It features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with 'in capite'. The text continues: 'qđ deſcen dit', 'in bar ba', 'barbam a ron.', and 'storum a ni me'. There is a red 'B' with a blue 'S' inside on the right margin near the bottom.

[109v]

[View image](#)

[Download image](#)



[110r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (110v) featuring six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. A large, ornate initial 'U' in blue and red marks the beginning of a new section. The text reads: 'eniam moa', 'illu au', 'sunt in pa ce', 'U in', 'vica domine', and 'anguine fimo'. On the left margin, there is a red rubric 'V. de. a.' and a number '140' in black ink.

[110v]

[View image](#)

[Download image](#)



[111r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (111v) featuring six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: 'uolati liby', 'ce li car', 'nes sancto rû tu', 'orum best', 'is terre. Ex.' (in red), and 'Exultabunt san' (with a large decorated initial 'E' in red and blue). On the left margin, there is a red note 'C. 111v' and a small number '141'. The parchment is aged and slightly discolored.

[111v]

[View image](#)

[Download image](#)



[112r]

[View image](#)

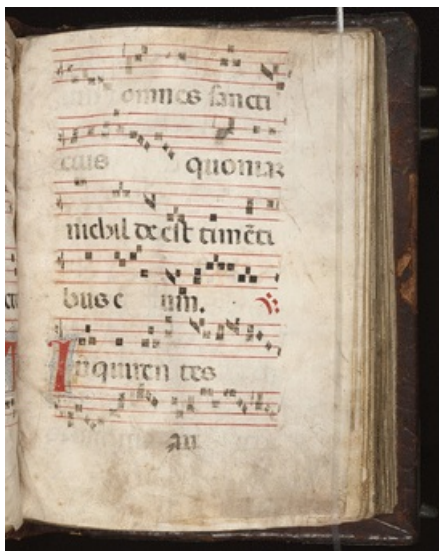
[Download image](#)

A photograph of a manuscript page (112v) with six staves of musical notation. The text includes "mino can ti no", "ni laus", "c us", "in ecclesia sancto", "rum", and "metr domini". A large red initial 'T' is visible on the fifth staff. On the left margin, there is a red rubric "V. et gln." and a tempo marking "1 + 2".

[112v]

[View image](#)

[Download image](#)



[113r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (113v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "et dominum", "non deficiat o", "mbo no.", a large blue initial "P" with a red border followed by "Pretio", "sa in conspe", and "ctu domini more". There is also a red marginal note on the left side that reads "et ceterum." and a small number "143" in the left margin.

[113v]

[View image](#)

[Download image](#)



[114r]

[View image](#)

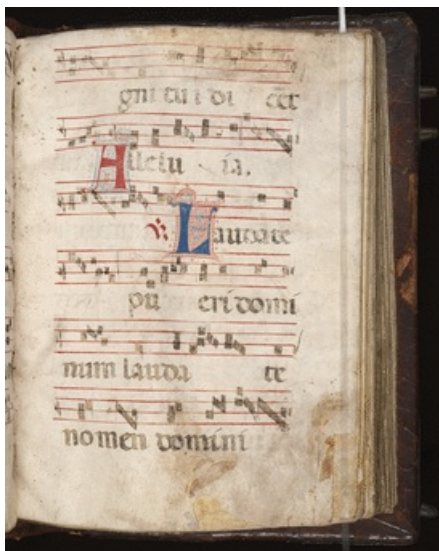
[Download image](#)

vi *Sanctum.*
Hic una.
vi **S**ancta
tu i uo do
mine be
nedicent te glo
a m m it

[114v]

[View image](#)

[Download image](#)



[115r]

[View image](#)

[Download image](#)

Manuscript page 115v from a medieval choirbook. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Alleluia.", "Gloria", "de te iusti in domi", "no rec cet", "de cet col", and "laudatio.". A large, ornate initial 'A' in red and blue with white filigree marks the beginning of the 'Alleluia' section. The parchment is aged and shows some staining. On the left margin, there is a red note "Allegro" and a small number "45".

[115v]

[View image](#)

[Download image](#)



[116r]

[View image](#)

[Download image](#)

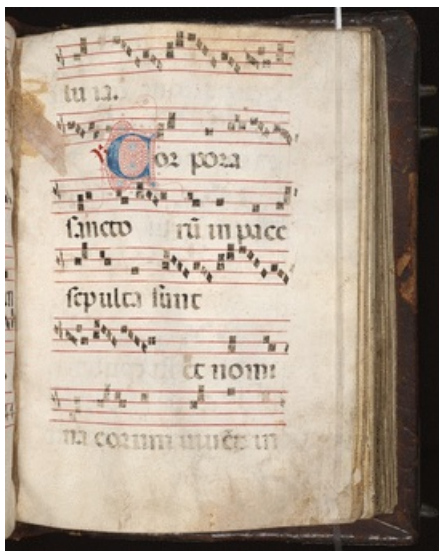
Veni Agnus Dei

Exalta
burne sancta
ingloria
lecta bun tur in
cubili bnfus.
Amen

[116v]

[View image](#)

[Download image](#)



[117r]

[View image](#)

[Download image](#)

generatione et gene
 ratione.
 Alle lu 12.
Ipsi pulen
 tur et exultat

[117v]

[View image](#)

[Download image](#)



[118r]

[View image](#)

[Download image](#)

A photograph of a manuscript page, folio 118v. The page features five staves of musical notation in black ink on red four-line staves. The text is written in a Gothic script. The first line reads 'Fuge bunc in', the second 'stet in qua', the third 'san ctu le mari', the fourth 'dine co', and the fifth 'di sancti me'. A large, ornate initial 'F' in blue and red is at the beginning of the first line. The paper is aged and slightly discolored.

[118v]

[View image](#)

[Download image](#)



[119r]

[View image](#)

[Download image](#)

A manuscript page from a choirbook, folio 119v. It features five staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with a large, ornate initial 'A' in red and blue, followed by 'lle lu ia'. The second line has a large 'P' in blue and red, followed by 'ra o'. The third line reads 'sa in conspectu'. The fourth line reads 'domini mors san'. The fifth line reads 'corumc ius.' The bottom of the page features another large initial 'A' in red and blue, followed by 'lle lu ia.' On the left margin, there is a red rubric 'Veni inquit' and the number '149' written in black ink. The page is bound in a dark cover, and the edges of other pages are visible on the left.

[119v]

[View image](#)

[Download image](#)



[120r]

[View image](#)

[Download image](#)

Manuscript page 120v from a medieval liturgical book. The page features four staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. The first staff begins with the text 'recti corde'. The second staff begins with a large red initial 'A' decorated with blue and white filigree, followed by the text 'Alleluia'. The subsequent staves contain the text: 'hec est ue', 'ternitas que', and 'in eis mundo: en'. The parchment is aged and shows some wear at the bottom.

[120v]

[View image](#)

[Download image](#)



[121r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (121v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "buc sancti na", "no nes et co", "minabun tur po", "pulis et regna", and "bit uto rum ne". The page is aged and shows some wear.

[121v]

[View image](#)

[Download image](#)



[122r]

[View image](#)

[Download image](#)

tormen

maliti e.

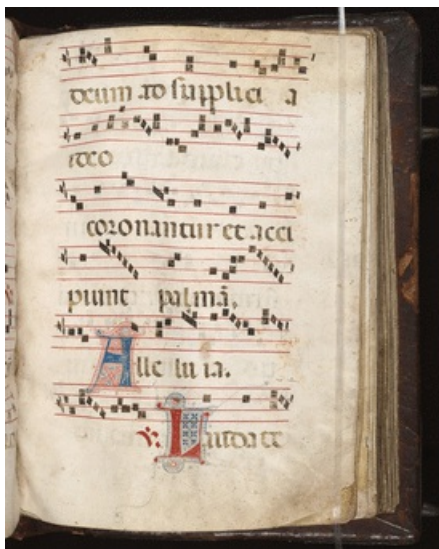
Alleluia.

Inciderunt corp

[122v]

[View image](#)

[Download image](#)



[123r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (123v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "do minu in sang", "tis e us laudate e", "um in", "firmamen co iustu", "tis e us", and a large decorated initial "A" for "A" in "off: A" followed by "nima no". The initial is blue with red and white patterns.

[123v]

[View image](#)

[Download image](#)



[124r]

[View image](#)

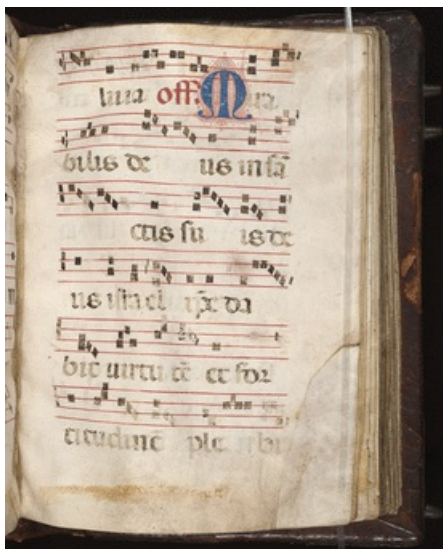
[Download image](#)

A photograph of a manuscript page (124v) featuring Gregorian chant notation. The text is written in a Gothic script on parchment. The lyrics are: "off. Repleti sum- / ma ne misereor- / dia tu a- / ce gentium m- / et delecta- ti sum- / u- lo-". The music is written on four-line red staves with square neumes. A large, ornate initial 'R' in blue and red marks the beginning of the 'off.' section.

[124v]

[View image](#)

[Download image](#)



[125r]

[View image](#)

[Download image](#)

si e benedic au
 de us al
 le lu ia
 off. **E**xultabunt
 sancti in glo
 ria letabunt

[125v]

[View image](#)

[Download image](#)



[126r]

[View image](#)

[Download image](#)

in te omnes q
dili gunt nomen tu
um quoniam tu to
mine benedices in
sto domine ut
scuto bone uolu

[126v]

[View image](#)

[Download image](#)



[127r]

[View image](#)

[Download image](#)

mor tis u si sunt o
 cu lis in si pi ent i u
 mor ti li in
 te sit
 in pace alle
 luia. *off.*

[127v]

[View image](#)

[Download image](#)



[128r]

[View image](#)

[Download image](#)

A photograph of a manuscript page, folio 128v. The page features six staves of musical notation in black ink on red four-line staves. The text is written in a Gothic script. The first line begins with a large, ornate initial 'M' in blue and red, followed by the text 'luta. co. M'. The subsequent lines contain the text 'tu do lingua', 'um et q uocabant', 'a spiritibz in un di', 'nemebant. to c', and 'quia nuntio de illo'. The parchment is aged and slightly discolored.

[128v]

[View image](#)

[Download image](#)



[129r]

[View image](#)

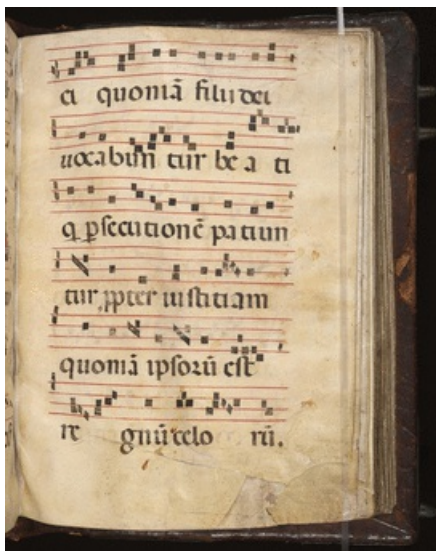
[Download image](#)

insipientū mori illi
autē sunt in pace al
le lura. co. **B**e
a ti mīro corde quo
nam ipi deum uide
bunt be a ti paci fi

[129v]

[View image](#)

[Download image](#)



[130r]

[View image](#)

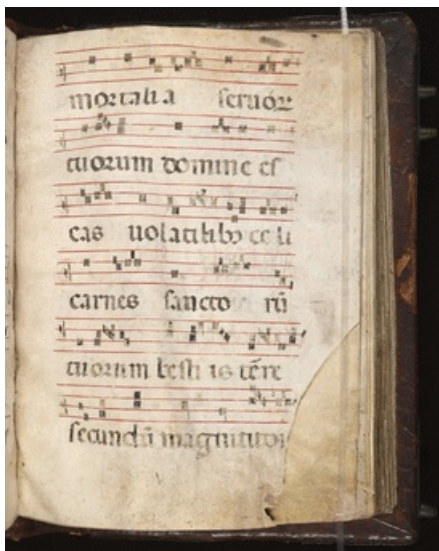
[Download image](#)

A photograph of a manuscript page (130v) featuring Gregorian chant notation. The text is written in a Gothic script on parchment. The lyrics are: "Gaudete et exultate", "in domino alleluia", "et exultate", "et collaudate", "omnes sancti domini", "alleluia". The musical notation consists of square neumes on four-line red staves. There are large decorated initials: a blue 'G' at the start of 'Gaudete' and a red 'D' at the start of 'Defuerunt'.

[130v]

[View image](#)

[Download image](#)



[131r]

[View image](#)

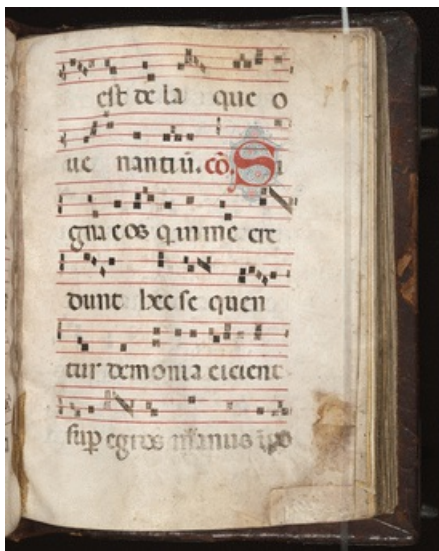
[Download image](#)

A photograph of a manuscript page (131v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "ne brachii tui possi", "de fili es mor ti", "puni eorum alle", "lu ia. Co. **Q**uoniam", "q̄ fecce ne uoluita", and "te patris mei qui". A large, ornate initial 'Q' in blue and red is visible. The page shows signs of age, including some staining and a small tear at the bottom left.

[131v]

[View image](#)

[Download image](#)



[133r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (133v) featuring seven staves of musical notation in black ink on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "nent et bene ha", "le bñt. cō. **Q**uo", "aut uo bis ami", "cis me is ne terre", "amini ab his q uos", "psecantur. cō. **Q**uod". A large, ornate initial 'Q' in blue and red is at the start of the second line. On the left margin, there is a red note "V. 133" and a black note "133".

[133v]

[View image](#)

[Download image](#)



[134r]

[View image](#)

[Download image](#)

i domine induit
iusti et am et san-
ci tu i exultent p-
ter datus seruū tu-
um non auertas
fa a an xpi sti

[134v]

[View image](#)

[Download image](#)



[135r]

[View image](#)

[Download image](#)

pacis et principē se

cir eū ut sit illi sacē

dotu dignitas in

e te num. pr

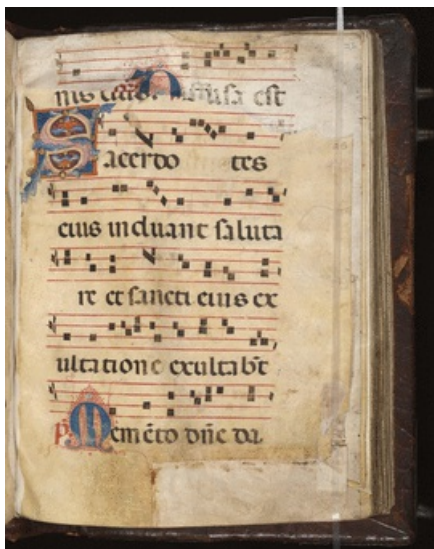
Memeto dñe dauid

et omis masuetudi

[135v]

[View image](#)

[Download image](#)



[136r]

[View image](#)

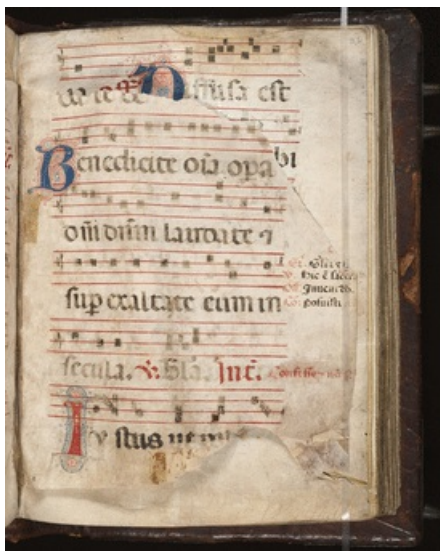
[Download image](#)

patis et vinitis in la
 et vinitis in la. Inc.
Sacerdo tes de
 i benedicate
 domi nu sancti
 be nites corde lau

[136v]

[View image](#)

[Download image](#)



[137r]

[View image](#)

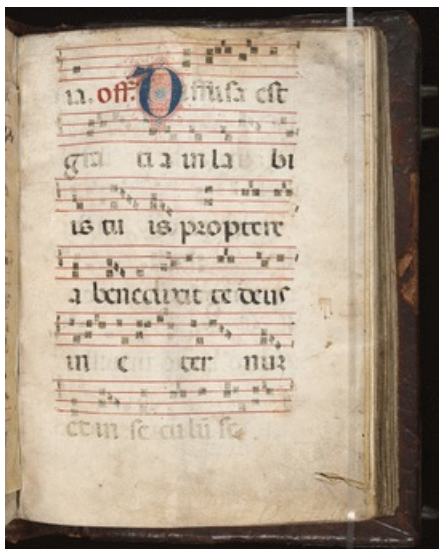
[Download image](#)

patis et non in
 libani multiplicati
 tur plantatus in do
 mo domini in atris
 domus dei no
 omni co fitei

[137v]

[View image](#)

[Download image](#)



[138r]

[View image](#)

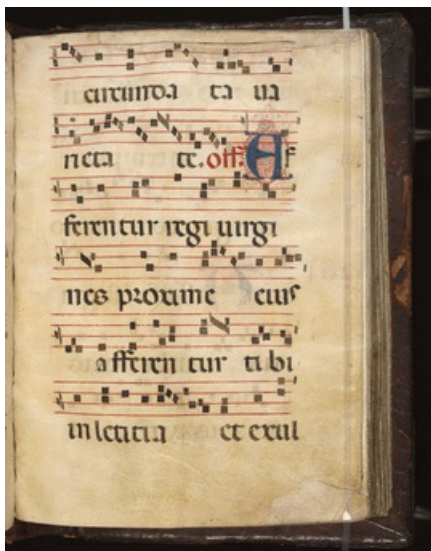
[Download image](#)

A photograph of a manuscript page (138v) with Gregorian chant notation. The text continues from the previous page. On the left margin, there is a red rubric "V. Benedictus." and a number "203". The text on the page is: "culi, off. **B** / lie regum in bo / noze tui o a st / ut regi na a de / us tui is in uchi / tu de au na to". A large decorated initial 'B' in blue and red marks the beginning of the text.

[138v]

[View image](#)

[Download image](#)



[139r]

[View image](#)

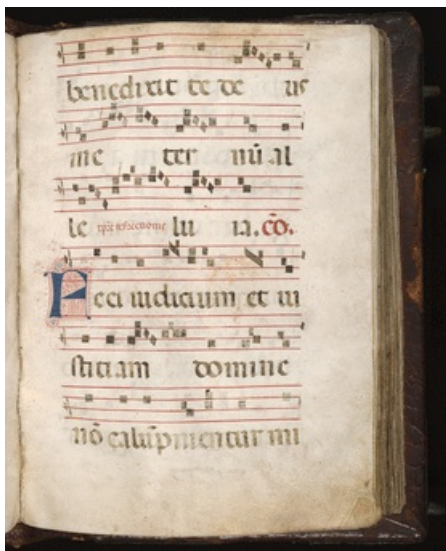
[Download image](#)

A photograph of a manuscript page (139v) with musical notation and Latin text. The page number '204' is written in the left margin. The text on the staves includes 'ta ti one adluen', 'tur in templu', 're gi do mino', 'co. Diffusa est gra', 'tia in la bus', and 'tu is pater a'. A large blue initial 'C' with red filigree is visible at the start of the fourth line of text.

[139v]

[View image](#)

[Download image](#)



[140r]

[View image](#)

[Download image](#)

chi sup bi to omniū
mandata tu a pin
ge bar omne uiam
iniquitatis odio
habui. cō. **Q**uidam
prudentes uirgines

[140v]

[View image](#)

[Download image](#)



[141r]

[View image](#)

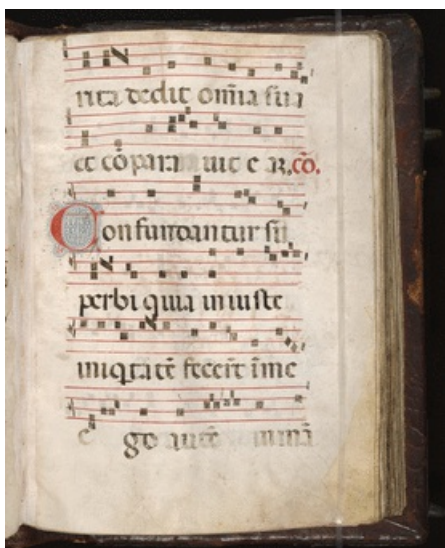
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A photograph of a manuscript page (141v) featuring square musical notation on red staves. The Latin text is written in a Gothic script. The text reads: "sto domino. co", "Simile est regnum celo", "rum homini negoti", "um qui querit bonum", "margaritam iuncta autem", "una pretio sua magna". There is a large blue initial 'S' for 'Simile' and a red initial 'S' for 'sto'. A red marginal note 'V. Gloria. p. 141v.' is visible on the left. A handwritten number '205' is written in the left margin.

[141v]

[View image](#)

[Download image](#)



[142r]

[View image](#)

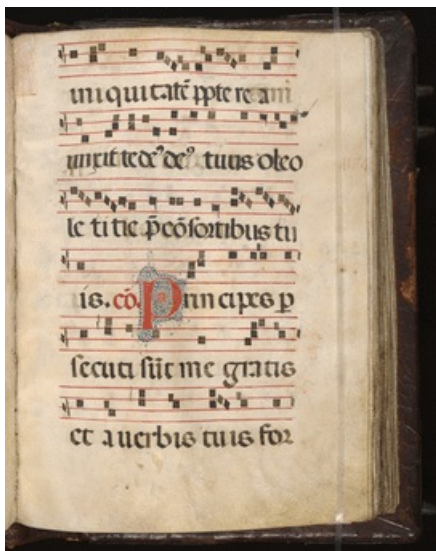
[Download image](#)

datis tuis ecce
ecce vox in tuis iusti-
ficationibus ut
non confundar. Co.
Olexisti iusti-
tiam et odisti

[142v]

[View image](#)

[Download image](#)



[143r]

[View image](#)

[Download image](#)

[143v]

[View image](#)

[Download image](#)



[144r]

[View image](#)

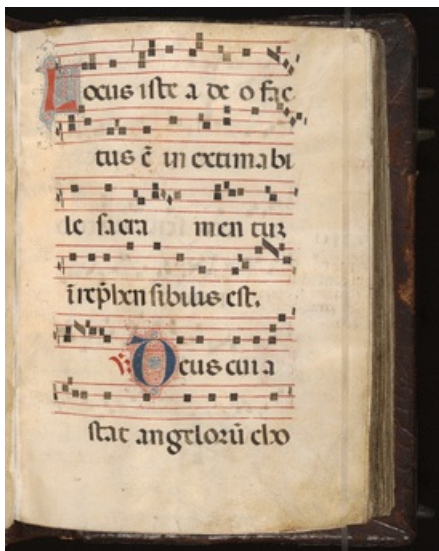
[Download image](#)

uocabitur aula
de a. p. Quia dile
cta tabernacula tua
domine uirtutū tu
pifac et defiac aia mi
in aia dñi. B. l. a. g. e

[144v]

[View image](#)

[Download image](#)



[145r]

[View image](#)

[Download image](#)

rus
ceau di pie
ces semozū tuo
num.
Alle lūia.
Hooa

*Quadragesima
c 102.:-*

[145v]

[View image](#)

[Download image](#)



[146r]

[View image](#)

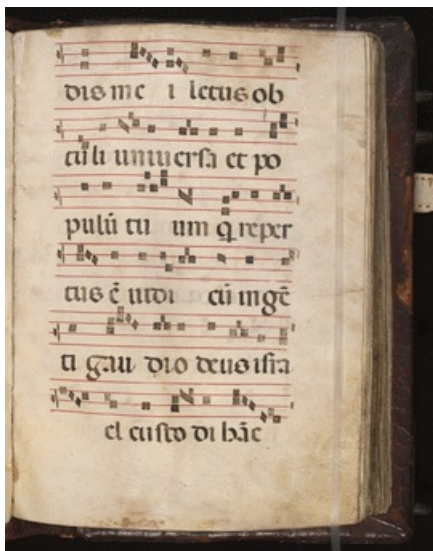
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Manuscript page 146v from a medieval choirbook. The page features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Benedictus", "est domus do mi", "ni fili pra fir ma", "pe ram", "off. Domine de", and "us in simplici ta te co". A large, ornate initial 'B' in blue and red is visible on the first staff, marking the beginning of the "Benedictus" section. The parchment is aged and slightly discolored.

[146v]

[View image](#)

[Download image](#)



[147r]

[View image](#)

[Download image](#)

A photograph of a manuscript page, folio 147v. The page features seven staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "uolun tate. Tu", "le lu va. co.", "Domus me a do", "mus orationis uo", "cabitur dicat to", "mi nus in ca om". On the left margin, there is a red number "212" and a red initial "A" with a blue and red decorative flourish.

[147v]

[View image](#)

[Download image](#)



[148r]

[View image](#)

[Download image](#)

et perpetua luce
 at e io. p. **T** e
 deceat vnus deus in
 syon et tibi reddeatur
 uotū in ierusalē exau
 di orati onē meā ro

[148v]

[View image](#)

[Download image](#)



[149r]

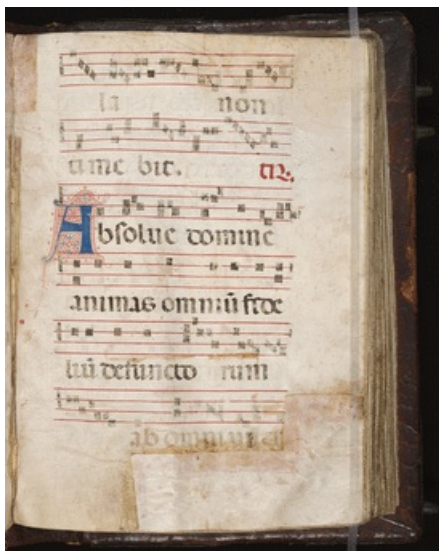
[View image](#)

[Download image](#)

[149v]

[View image](#)

[Download image](#)



[150r]

[View image](#)

[Download image](#)

lo deli cto rum **73.**
Et gratia tua illis
succumen te
mereantur e ua
dere iudicium ulti
o mis. **E**t lu

[150v]

[View image](#)

[Download image](#)



[151r]

[View image](#)

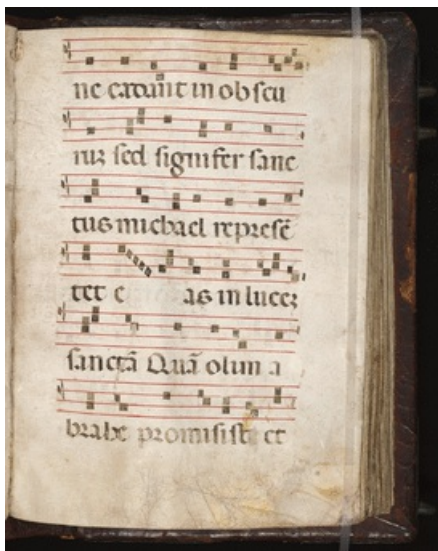
[Download image](#)

lum defuncto
 penis in fer ni et
 de profundo lacu li
 216
 bera eas deo re
 leo me nec absor
 beat eas charitas

[151v]

[View image](#)

[Download image](#)



[152r]

[View image](#)

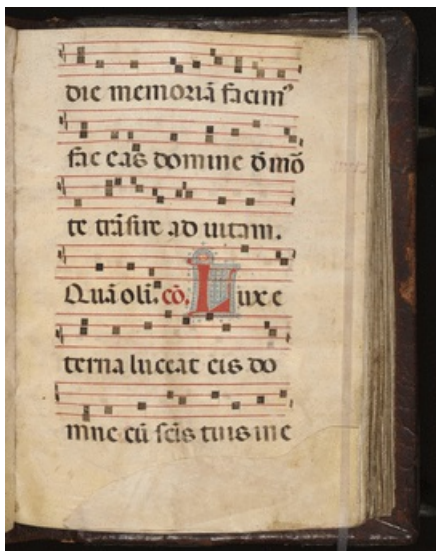
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A photograph of a manuscript page (152v) featuring square musical notation on red staves. The Latin text is written in a Gothic script. The text on the page is: "se mini", "e us. v. **H**ostias", "et preces tibi domi", "ne laudis offerimus", "tu suscipe pro ani", "mabus illis quarū bo". There is a large blue initial 'H' for 'Hostias'. On the left margin, there is a handwritten number '217' and some red ink markings.

[152v]

[View image](#)

[Download image](#)



[153r]

[View image](#)

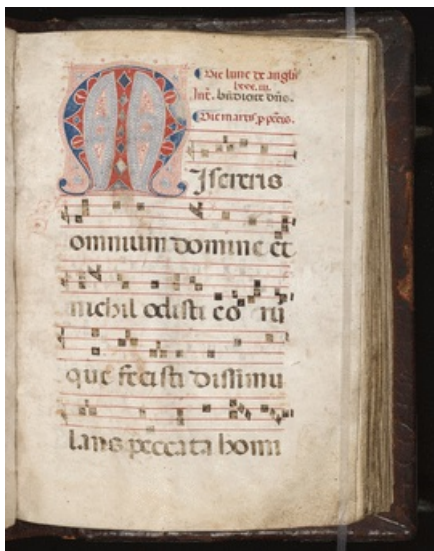
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ternū quia pius es.
Requie eterna
 dona eis domine et
 lux ppetua luceat e
 is. Cū scīs. **R**equie
 cie in pace. R. ame

[153v]

[View image](#)

[Download image](#)



[154r]

[View image](#)

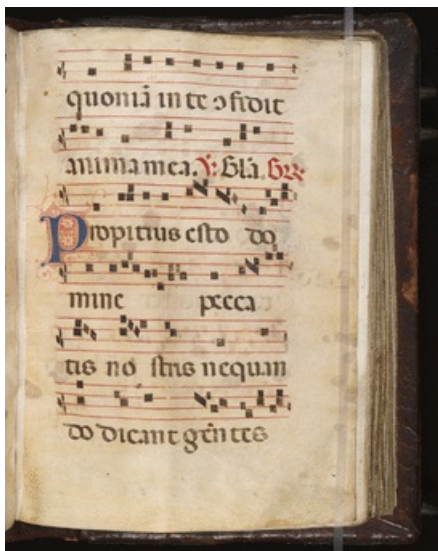
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nu ppter pe ni tenta
am et parcès il
lis quia tu es
dominus de us
no ster p. Misere
re mñ dñs misere ma

[154v]

[View image](#)

[Download image](#)



[155r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (155v) featuring musical notation on red staves. The text is written in a Gothic script. The first line reads "u bi est deuse", the second "orum". The third line begins with a large blue initial "A" for "Domine nos de salu", followed by "tate noster", "et ipse hono", and "rem". There are some marginalia on the left side, including "xx" and "220".

[155v]

[View image](#)

[Download image](#)



[156r]

[View image](#)

[Download image](#)


 nunq̃ nasee tur
 p̃ singulos dies
 off. **D**omine exau
 di oratio nem
 me am et cla
 mor me us to

[156v]

[View image](#)

[Download image](#)



[157r]

[View image](#)

[Download image](#)

querit inue nit
 pulsā et apenctur
 alle lu ia.
 Die meam
 de fco laudate
 Ieri.
 Int. Corallo
 apenctur.
Alle lu
 ia.
O Lau

[157v]

[View image](#)

[Download image](#)



[158r]

[View image](#)

[Download image](#)

per. **L** au
 re am regni tenet
 leui ca laur
 tus ecce. **C**
 ultu b diui
 nis pol let xpicola

[158v]

[View image](#)

[Download image](#)



[159r]

[View image](#)

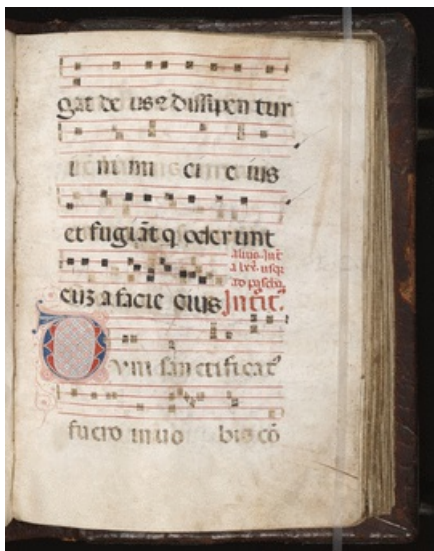
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repleuit orbe terru
ra rus et hoc qd
conti net omnia fac
tiam habet uoce
wleu cis.
alle luya. **E** rur

[159v]

[View image](#)

[Download image](#)



[160r]

[View image](#)

[Download image](#)

gregabo uos de uni
 sis terris et effundat
 sup uos aquam
 mun da et munda
 bumi ab om ni
 bi inquinamentis

[160v]

[View image](#)

[Download image](#)



[161r]

[View image](#)

[Download image](#)

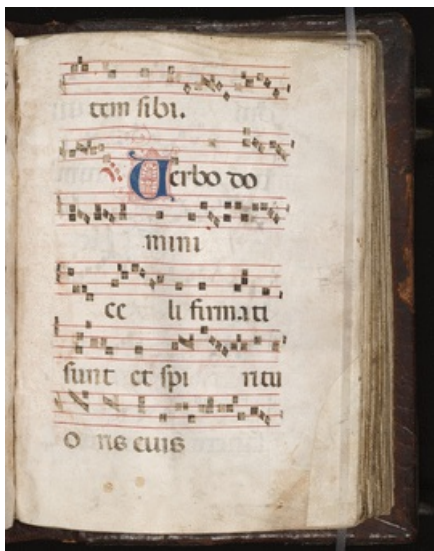
Bata gens
cuius est dominus
deus co rum
po pulus que e
le gat domin
in benedicta

ex. 107
1226

[161v]

[View image](#)

[Download image](#)



[162r]

[View image](#)

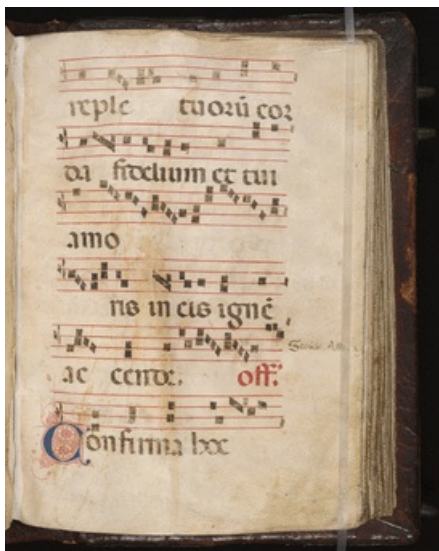
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om ni bus
 tus co rum
Ale
 luya.
 12/27
De m
 sancte spi ri tus

[162v]

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[163r]

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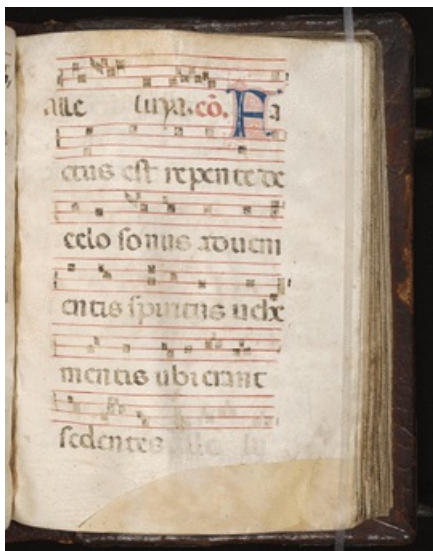
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Deus qd operat
ed in nobis a tem
plo tu o qd est
in iheru salem
a bi of fect it
qte mune ta .m

[163v]

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[164r]

[View image](#)

[Download image](#)

[164v]

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[165r]

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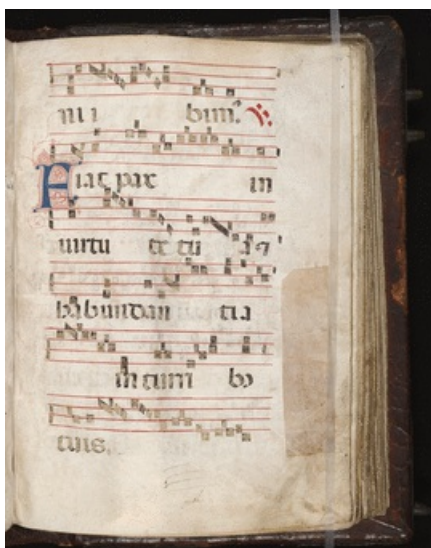
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A photograph of a manuscript page (165v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "su in is q dicitur sic", "michi in domi tou", "ibim. ¶ Gloria. Bz.", "**L**etatus su i", "is q dicitur sic michi", "in domi tou". The page is aged and shows some wear.

[165v]

[View image](#)

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[166r]

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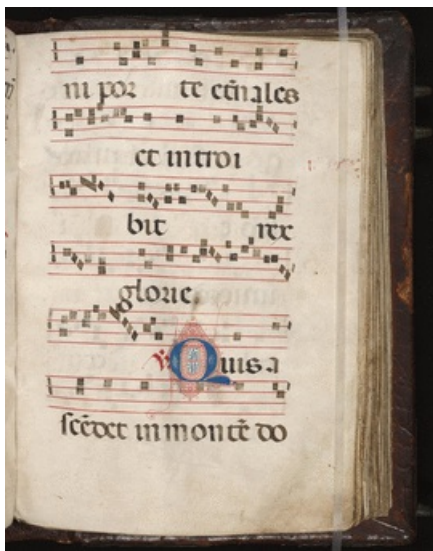
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A photograph of a manuscript page, folio 166v. The page features five staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "A Zelu ia", "O mne gen- te", "plaudi", "te ma", "ni bo mbi". The initial 'A' is decorated in blue and red. On the left margin, there is a red rubric "A. M. v. xxi." and a number "231" in black ink.

[166v]

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[169r]

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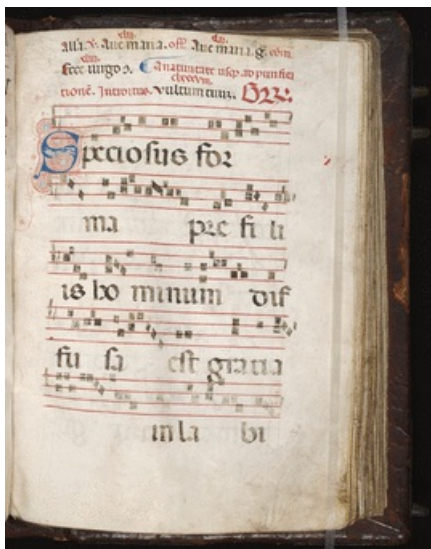
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A photograph of a manuscript page (169v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "mi ni aut", "qs stabit in loco", "scō e", "innocēs ma", "mbus et", and "mūdo corde". There are some red markings on the left margin, possibly indicating a section or a correction.

[169v]

[View image](#)

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[170r]

[View image](#)

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Manuscript page 170v from a medieval liturgical book. The page features square musical notation on red four-line staves. The Latin text is written in a Gothic script. The text on this page is: "Erueta me cor me um uer buo nu dico e go o pe ra me a re gi". The initial 'E' is decorated with blue and red ink. The page number '170v' is written in red ink in the top right corner.

[170v]

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[171r]

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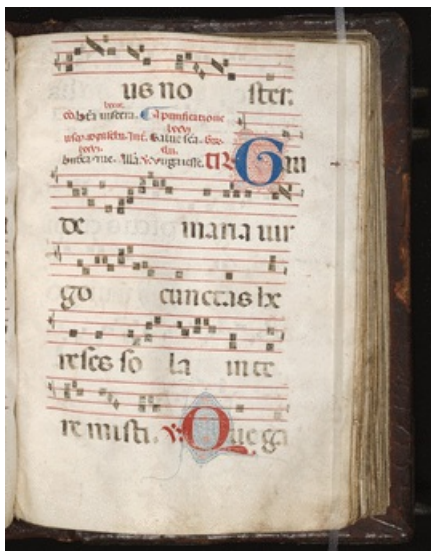
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A photograph of a manuscript page (171v) featuring Gregorian chant notation on four-line red staves. The text is written in a Gothic script. The visible text includes: "ungo ma", "na et omni lau", "de dignis sum", "quia ex te or", "est sol iusticie xps", and "de". On the left margin, there are red annotations: "Cecilia" and "Cecilia". A large, ornate initial 'F' in red and blue is prominent at the start of the 'off' section.

[171v]

[View image](#)

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[172r]

[View image](#)

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bre lis
 archan
 geli dictis cir
 di sti. **Q**u uirgo
 et homi ne gr

[172v]

[View image](#)

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[174r]

[View image](#)

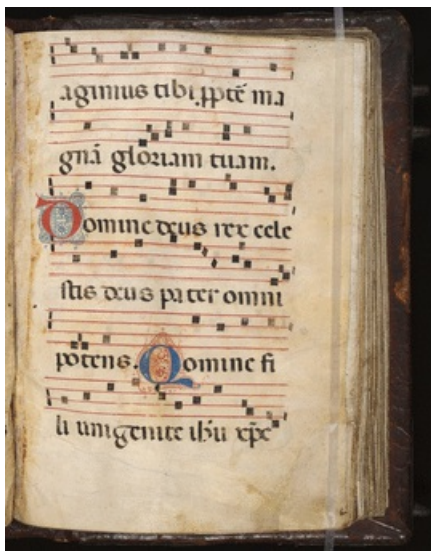
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Manuscript page 174v from a medieval liturgical book. The page features square musical notation on red four-line staves. The text is written in a Gothic script. The visible text includes: 'de o.', 'Et in terra pax', 'hominibus bone voluntatis', 'Laudamus te.', 'Benedicimus te.', 'Adoramus te.', 'Glorificamus te.', and 'Gratias'. There are large decorated initials in blue and red ink, including a 'G' at the top and a 'B' at the bottom left.

[174v]

[View image](#)

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[175r]

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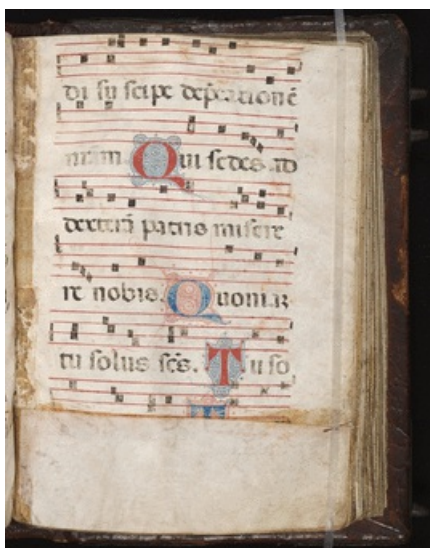
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A photograph of a manuscript page (175v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "et sancte spiritus.", "Domine deus agnus", "dei filius patris.", "Qui tollis peccata mū", "di miserere nobis.", "Qui tollis peccata mū". The page is bound in a dark cover, and the parchment shows signs of age.

[175v]

[View image](#)

[Download image](#)



[176r]

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atissimus ihu xp
Cum sancto spiritu i
 gloria de i pi tis.
 a men. **S**an
 ctus. **S**an ctus.
In chris dñs de

[176v]

[View image](#)

[Download image](#)



[177r]

[View image](#)

[Download image](#)

Bvne
 clafon.
 Gloria mee
 celis de o. Et in terra
 pac hominibz bone vo
 luntate. Hincamte.

[177v]

[View image](#)

[Download image](#)



[178r]

[View image](#)

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celsis. **A**gnus de
i q. tollis peccata mu
di se ier nobis
Agnus de i qui toll
peccata mundi mise re
Agnus de i

[178v]

[View image](#)

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[179r]

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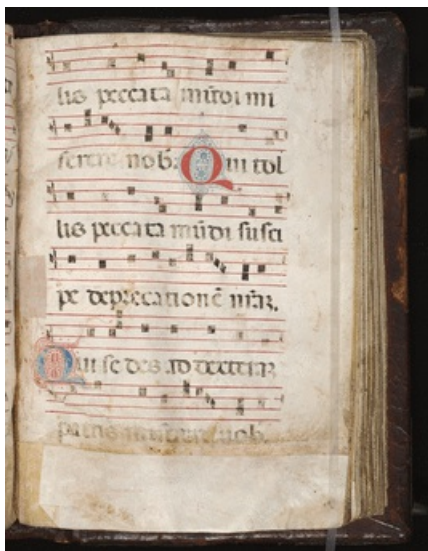
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Deu x ne pa ter
 omnipotens. **D**omi
 ne fili unigenite ihu
 su xpi. **D**omi
 ne tuus agnus dei fi

[179v]

[View image](#)

[Download image](#)



[180r]

[View image](#)

[Download image](#)

Quoniam tu solus scs
Tu solus dominus.
Tu solus altissim' the
su xpi ste. **Q**ui san
cto spi ntu in glori
a dei pa tris a me

[180v]

[View image](#)

[Download image](#)



[181r]

[View image](#)

[Download image](#)

A photograph of a manuscript page (181v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "medicatus qui venit in", "nomine domini", "o sancta in excelsis", "Agnus", "dei qui tollis peccata", and "mundi miserere nobis". There are decorative initials in blue and red ink.

[181v]

[View image](#)

[Download image](#)



[182r]

[View image](#)

[Download image](#)

Inmatio nro semi
 duplia bue.
By ne
 e leison. **B**y ne
 e leison. **B**y ne
 e leison.
Xpiste e leison
Xpiste e leison.

[182v]

[View image](#)

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[183r]

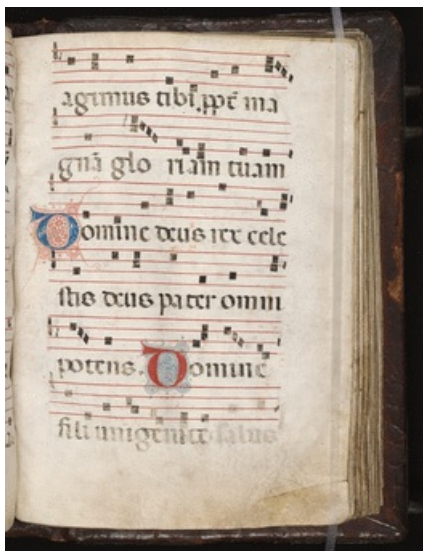
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[183v]

[View image](#)

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[184r]

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A photograph of a manuscript page (184v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "nra ubi xpc. Domi", "ne deus agnus dei fi", "lius patris. Qui tol", "lis peccata mudi mi", "se re re nob. Qui tol", and "lis peccata mudi susci". The words "Domine" and "Qui" are written in blue ink with red initials.

[184v]

[View image](#)

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[185r]

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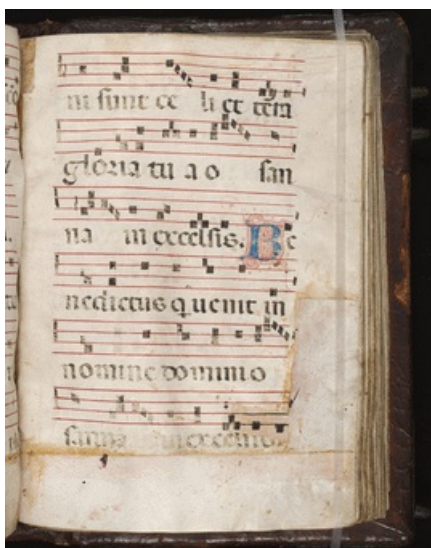
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In te xpe. **C**um scio
 spiritu in gloria dei
 patris amen.
Sanctus **S**anctus.
Sanctus dominus
 In te xpe.

[185v]

[View image](#)

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[186r]

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A photograph of a manuscript page (186v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "Agnus dei qui tollis", "peccata mundi miserere", "nobis. Agnus dei.", "Agnus dei qui tollis.", "peccata mundi dona", "nobis pacem. Et". A large blue initial 'A' is decorated with red and white patterns.

[186v]

[View image](#)

[Download image](#)



[187r]

[View image](#)

[Download image](#)

eleison. G
loria in
exaltis deo. Et in
terra pax hominib
bone uoluntatis
Laudamus te. B
nedicam te. A

[187v]

[View image](#)

[Download image](#)



[188r]

[View image](#)

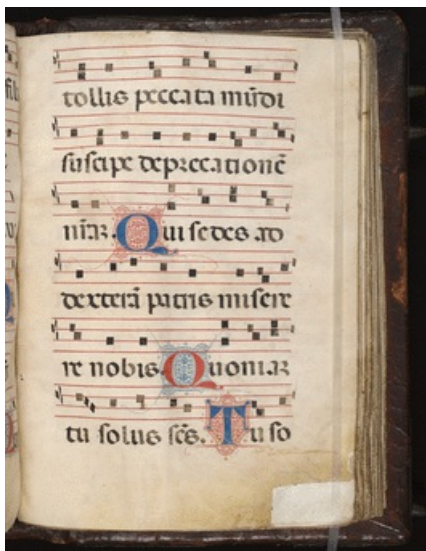
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potes. **D**omine fili
 unigenite ihu xpe.
Domine deus agnus
 dei filius patris. **Q**ui
 tollis peccata mundi
 miserere nobis. **Q**ui

[188v]

[View image](#)

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[189r]

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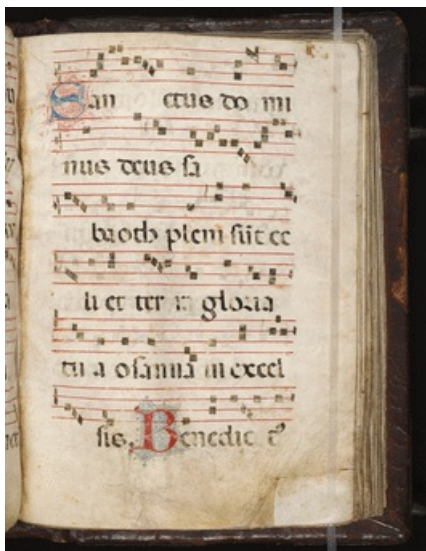
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lus dominus. **T**u
 solus altissimus ibi
 xpe. **C**um scs spir
 tu in gloria dei pa
 tris. Amen.
 Sanctus. Sanctus.

[189v]

[View image](#)

[Download image](#)



[190r]

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A manuscript page from a choirbook, folio 190v. It features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line reads 'q uenit in nomine'. The second line reads 'domini osanna in ex'. The third line reads 'cel sis. Agn'. The fourth line reads 'de i q tollis pecca'. The fifth line reads 'ta mundi miserere no'. The sixth line reads 'bis. Agn us dei'. The text is partially obscured by the binding on the left.

[190v]

[View image](#)

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[191r]

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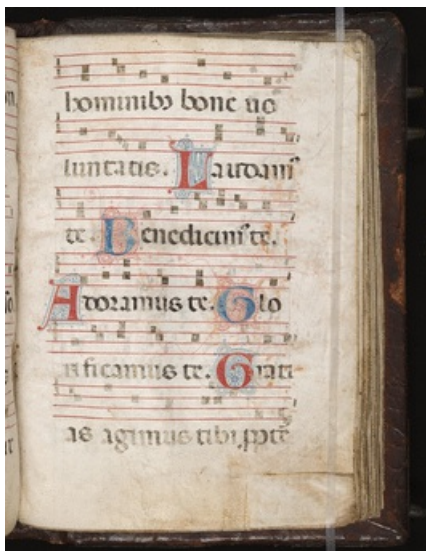
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Hinc icsan.
Xpiste icsan.
Hinc icsan.
Hinc icsan.
Gloria in excelsis de
o. **E**t in terra pax

[191v]

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[192r]

[View image](#)

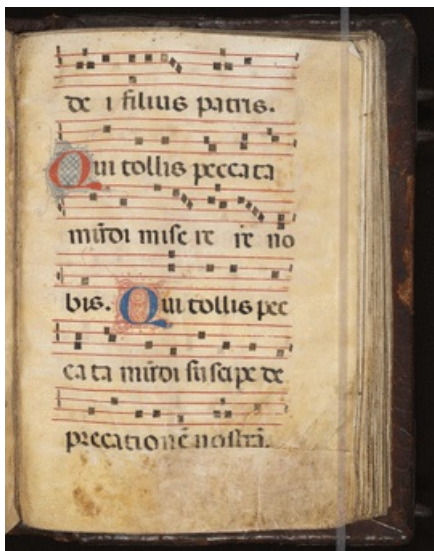
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magna gloria tua.
Domine deus rex ce
lestis deus pater ois
potes. **D**omine fi
lius unigenite ihu xpe
Domine deus agnus

[192v]

[View image](#)

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[193r]

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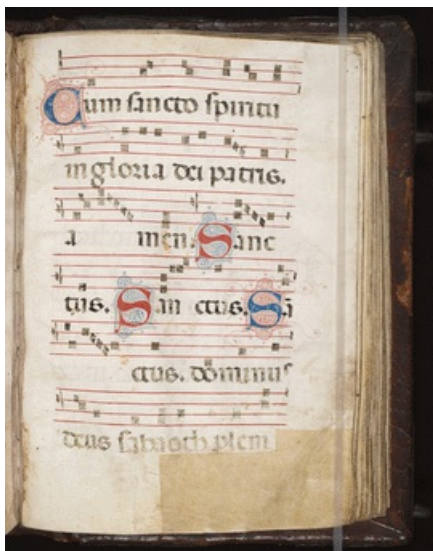
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Qui sedes to dextera
 patris miserere
 nobis. **Q**uoniam tu
 solus sanctus. **T**u solus
 dominus. **T**u solus
 dominus ihu xpc.

[193v]

[View image](#)

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[194r]

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A manuscript page from a choirbook, folio 194v. It features square musical notation on four-line red staves. The text is written in a Gothic script. The first line begins with 'fuit celi et terra glori'. The text continues with 'a tua o sanna in excel sis. Benedictus qui uenit in nomine domini o sanna in excel sis. Agnus'. There are several smaller decorated initials in red and blue. The parchment is aged and slightly discolored.

[194v]

[View image](#)

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[195r]

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A photograph of a manuscript page (195v) featuring Gregorian chant notation on red four-line staves. The text is written in a Gothic script. The lyrics are: 'mundi dona nobis pacem. Kyrie eleison. Kyrie eleison. Kyrie eleison.' There are three large decorated initials: a blue 'K' with red penwork, a red 'K' with blue penwork, and a blue 'K' with red penwork. A small marginal note on the right side reads: 'Inimici nostri simplici corde.'

[195v]

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[196r]

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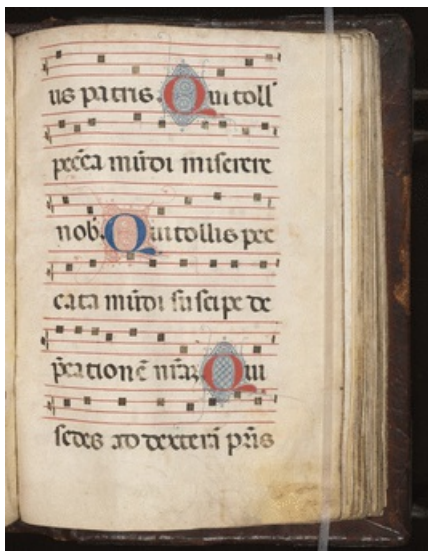
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tias agimus tibi pp̄ magnā gloriā tuam.
Dñe d's rex celestis d's pax omnipotēs. Dñe
fili unigenite ihu xpe.
Dñe d's agnus dei fili

[196v]

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[197r]

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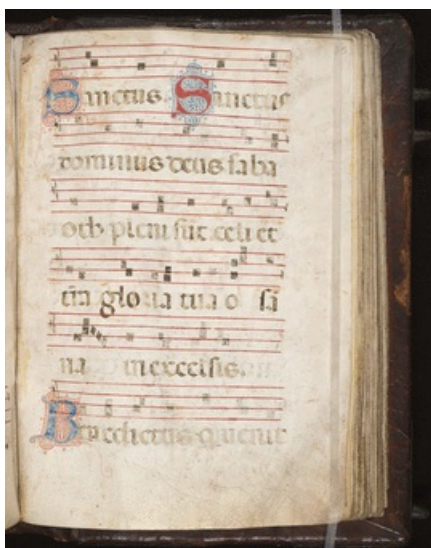
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miserere nob. **Q**m̄
 tu sol' scs. **T**u sol'
 dñs. **T**u solus alt'
 sim' ihu xpi. **Q**m̄ scō
 spū in glā dei patris.
 A m̄. **S**anctus.

[197v]

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[198r]

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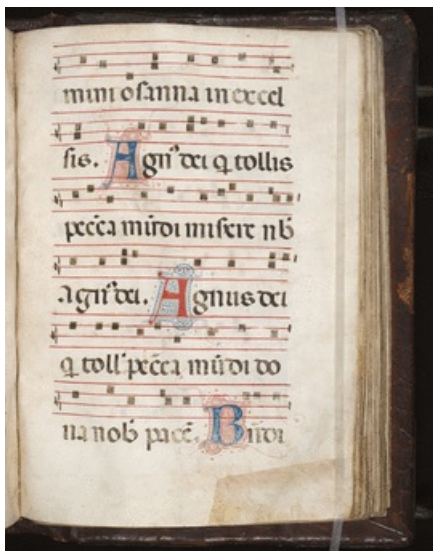
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in nomine domini
o sanna in excelsis
Agnus dei q toll peccata mundi miserere
nobis. Agnus dei q
Agnus dei q tollis

[198v]

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[200r]

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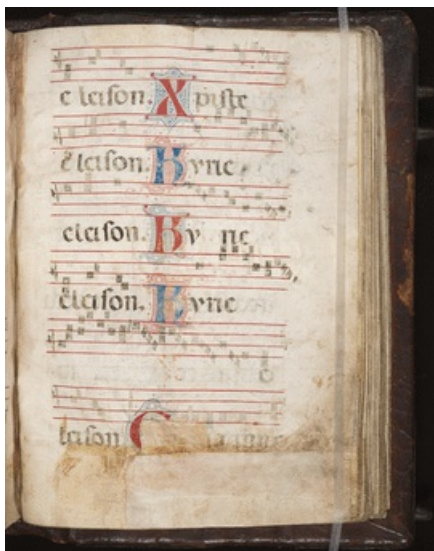
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[200v]

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[202r]

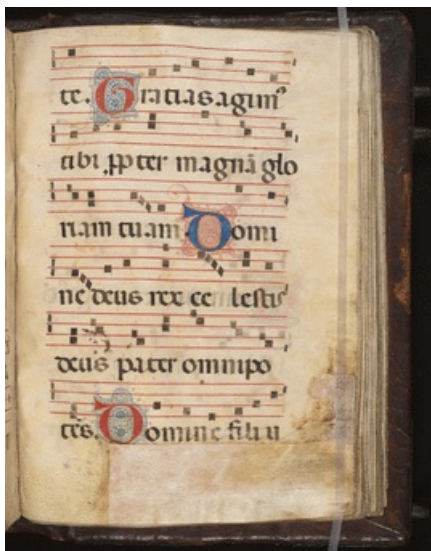
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[202v]

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[203r]

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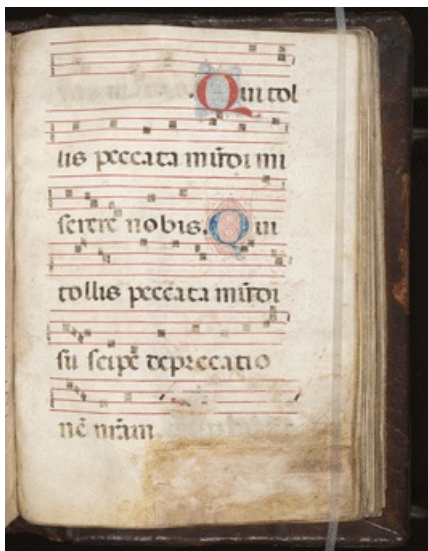
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A photograph of a manuscript page (203v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "ingente ihu xpiste / **D**omine deus agnō / i filius patris." The page shows signs of age, including staining and wear at the edges.

[203v]

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[204r]

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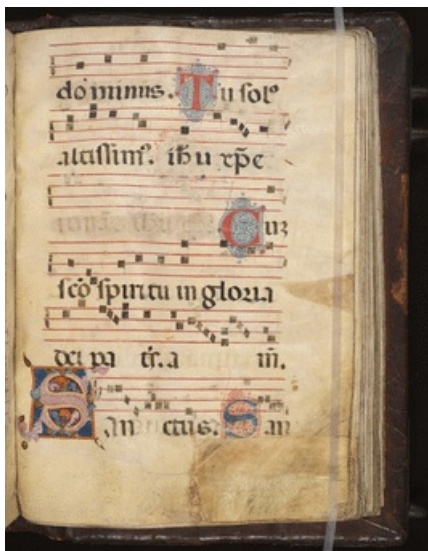
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Qui sedes ap
dextera patris misere
re nobis. Quoniam
tu solus scs.
Tu solus

[204v]

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[205r]

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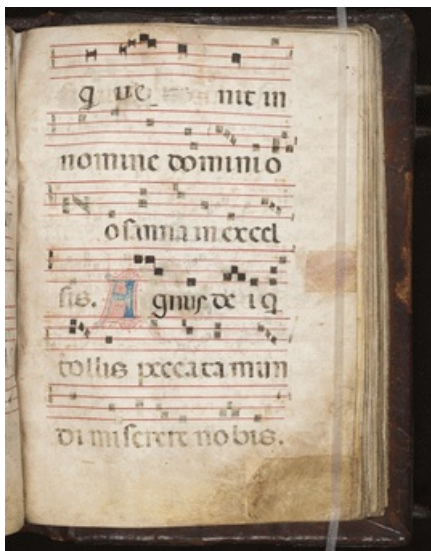
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cuius. **S**an ctus.
dominus deus sabaoth
orbis pleni sunt celi et
terra gloria tua
osanna in excelsis.
Benedictus

[205v]

[View image](#)

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[206r]

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A photograph of a manuscript page (206v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "Agnus dei.", "Agnus", "dei q tollis peccata", "mun di do na", "nob pacem.", "Ite", "missa e.", "Ite", "missa e.", and "a". The page shows signs of age, including some staining and wear.

[206v]

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[207r]

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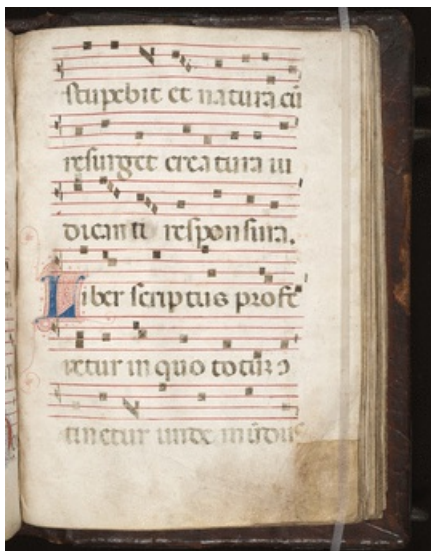
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est uenurus cuncta
stret discussurus.
Tubamirū sparget
sonū p sepulchra re
gionū coget omnes
ante thronū. More

[207v]

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[208r]

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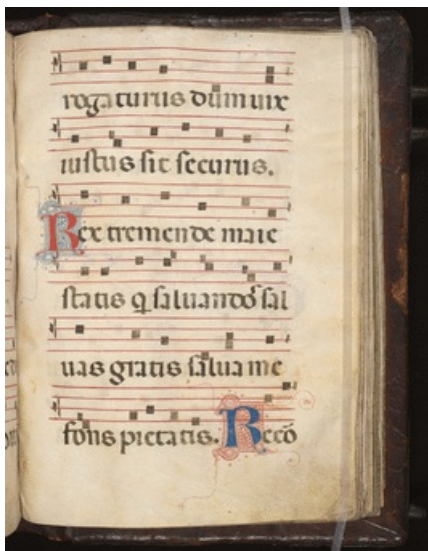
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A photograph of a manuscript page (208v) featuring square musical notation on four-line red staves. The text is written in a Gothic script. The visible text includes: "inducetur. Iude er", "go ai se debet q ego", "latet apparebit mi li", "ultim remanebit.", "Quid si miser tunc di", "cturus que patroni". A large blue initial 'Q' is decorated with red and white patterns.

[208v]

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[209r]

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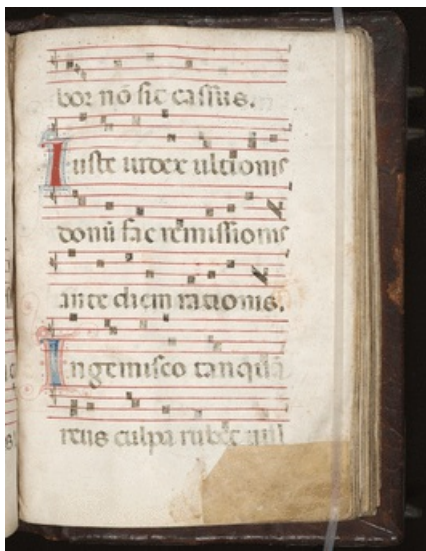
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A photograph of a manuscript page (209v) featuring square musical notation on red staves. The text is written in a Gothic script. The visible text includes: "dare ihesu pie quia", "sum causa tue me", "ne me p das illa die", a large decorated initial "Q" in blue and red for "Querens me sedisti", "la p fuis redemisti cru", and "ce passus tantus la".

[209v]

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[210r]

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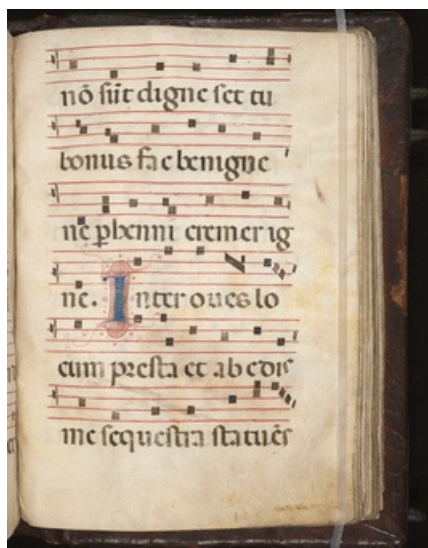
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A photograph of a manuscript page (210v) featuring musical notation on red staves. The text is written in a Gothic script. The visible text includes: "tus meus supplican", "ti parece deus. Qui", "mariam absolvisti", "latronem exaudiisti", "michi quoque sperem de", and "disti. Preces mee". The page shows signs of age, including some staining and wear at the bottom.

[210v]

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[211r]

[View image](#)

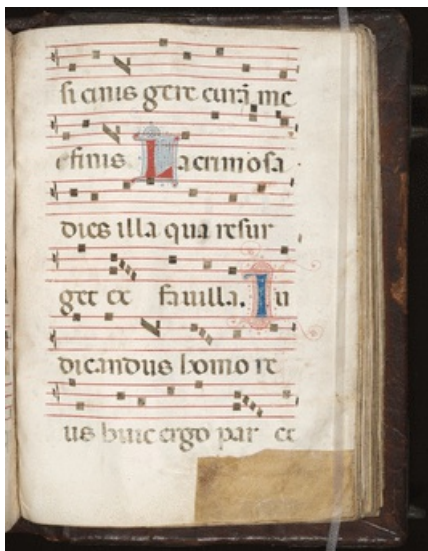
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A photograph of a manuscript page (211v) featuring square musical notation on red staves. The text is written in a Gothic script. A large, ornate initial 'O' in blue and red marks the beginning of a new section. The text reads: 'in parte dextra O / futans maledictis / flāmis acribo tūctis / uoca me cū benedictis / O supplex et a ch / nis cor contritū qua'.

[211v]

[View image](#)

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[212r]

[View image](#)

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Manuscript page 212v from a medieval liturgical book. The page features square musical notation on four-line red staves. The Latin text is written in a Gothic script. The text on this page is: "deus. **P**ro te iesu domi-
ne dona eis requiem
Amen.
Inxl.
Bene .ij. letfo.
Agnus .ij. letfo.

[212v]

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[213r]

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Manuscript page 213v from the same choirbook. The page contains four staves of music. The first staff begins with a large red initial 'I' for 'Ignem veni mitte'. The second staff continues with 're in terram et quid'. The third staff has 'volo nisi ut accenda'. The fourth staff ends with 'tur.' The musical notation is square neumes on red staves. The parchment is aged and shows some staining.

[213v]

[View image](#)

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[214r]

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[Download image](#)

[214v]

[View image](#)

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[215r]

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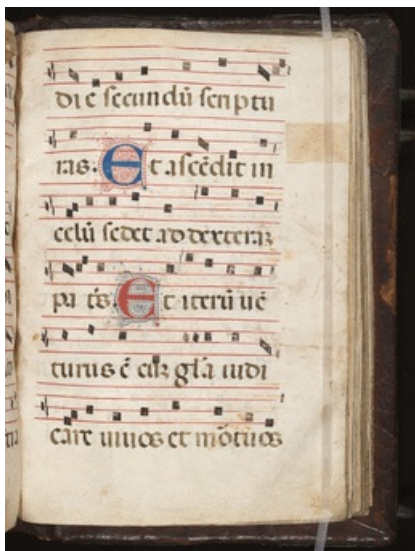
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scō ex mārīa uirgine
et homo factus est.
Crucifixus etiā pro
nobis sū pōntio pi
lato passus ē sepultus
Et resurrexit etiā

[215v]

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[216r]

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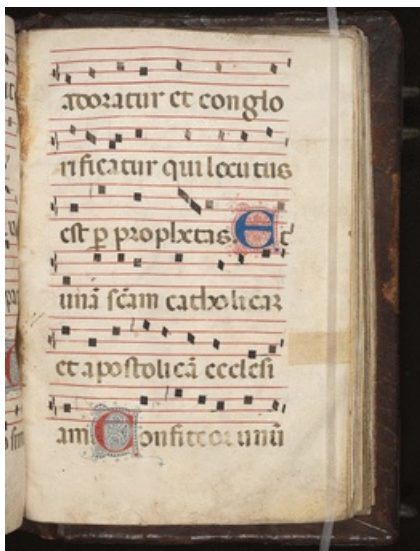
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cūis regni nō erit fi
nis. **E**t in spīrītu
sanctū dominū et ui
uificantē qui ex patre
filioq; procedit. **Q**ui
cū patre et filio siml

[216v]

[View image](#)

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[217r]

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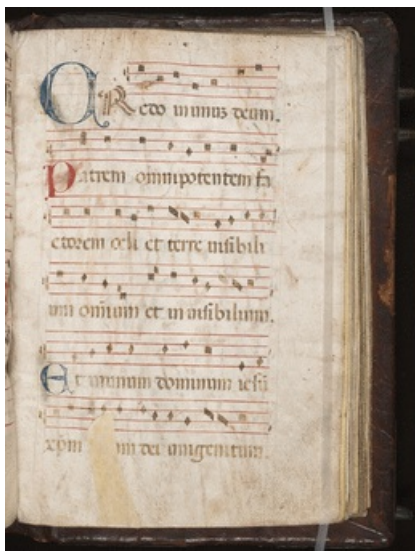
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A photograph of a manuscript page (217v) featuring square musical notation on four-line red staves. The text is written in a Gothic script. The visible text includes: "baptisma in remissi", "one peccatoru. Et", "cepto resurrectio", "ne mortuo ru. Et", "uitam uenturi secu", and "li. Amen." There are two large decorated initials: a blue 'E' with red penwork and a red 'E' with blue penwork. On the left margin, there are some handwritten notes and the number "291".

[217v]

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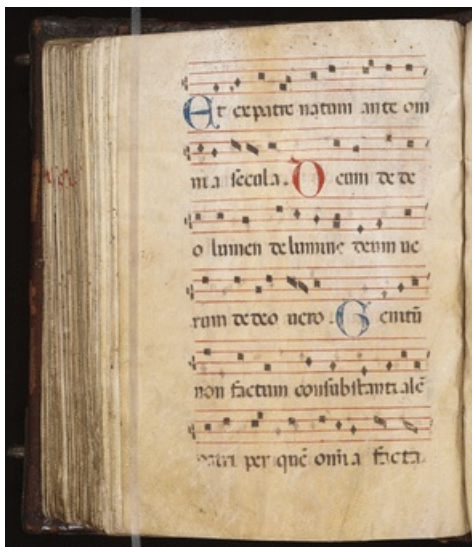
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[218r]

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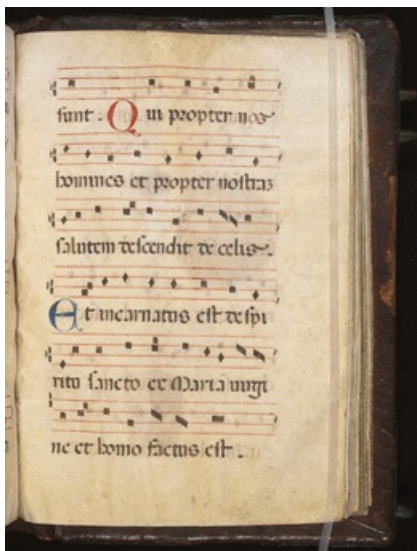
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[218v]

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[219r]

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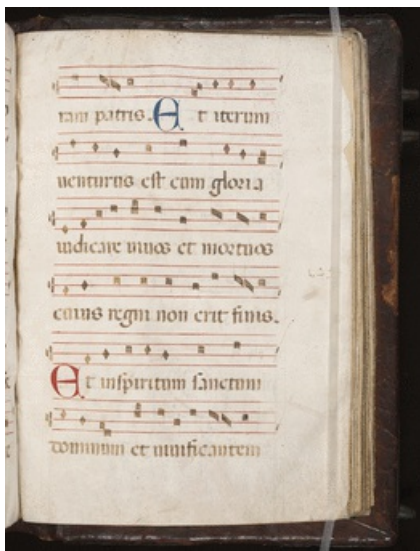
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Crucifixus etiam pro no
bis sub pontio pilato pas
sus et sepultus est. **E**t
resurrexit tertia die secun
dum scripturas. **E**t ascē
dit in celum sedet ad dexte

[219v]

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[220r]

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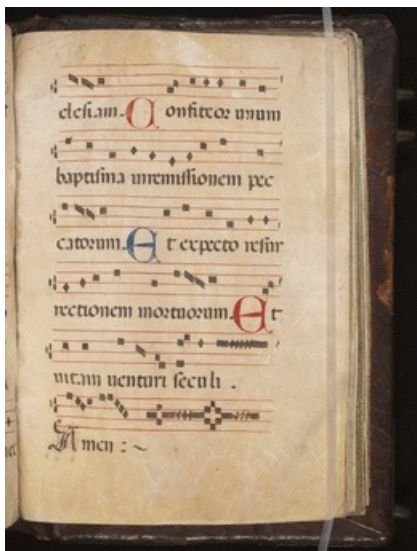
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qui ex patre filioque procedit
Qui cum patre et filio si
 mul adoratur et conglorifi
 catur qui locutus est per pro
 phetas. **E**t unam sancta
 catholicam et apostolicam ec

[220v]

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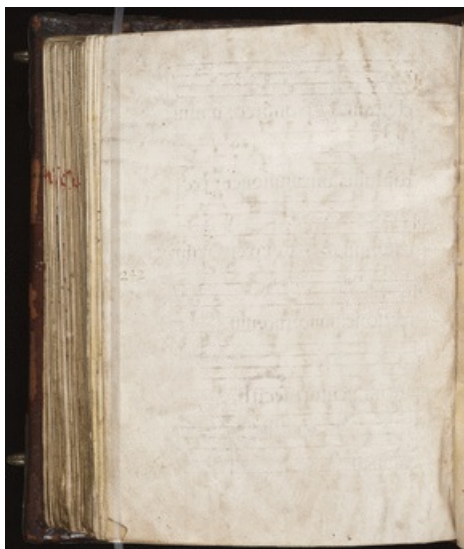
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[221r]

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[221v]

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[222r]

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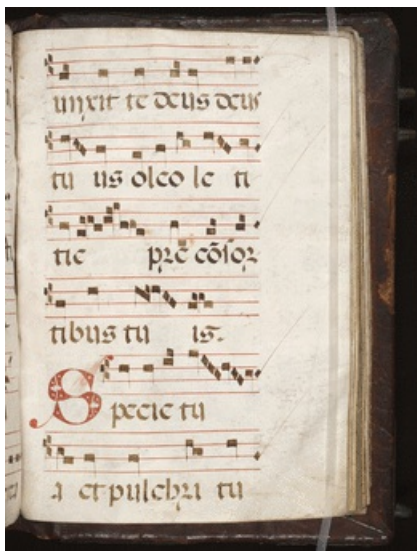
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A photograph of a manuscript page, folio 222v. The page features seven staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text begins with 'more sanguinem', 'tu um fudi', followed by a large, ornate initial 'O' in red ink, then 'ulxisti', 'isti ti am et', 'odisti iniquita', and 'tem propterea'. The number '292' is written in the left margin.

[222v]

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[223r]

[View image](#)

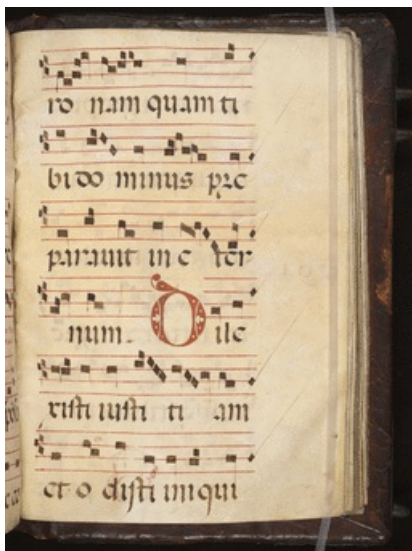
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dinc tua
 fende pro spera
 pro cede et re
 gna. pro hen virgo
mū. Tractat.
Uen spōsa
 chū sti accipe co

[223v]

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[224r]

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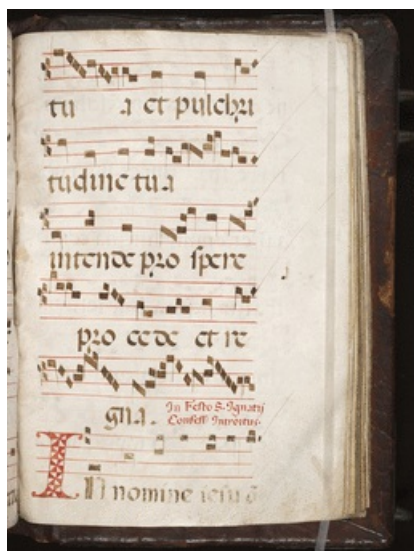
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A photograph of a manuscript page, folio 224v. The page features eight staves of musical notation in black ink on red four-line staves. The Latin text is written in a Gothic script. The text on the page is: "ta tem propte", "rea unxit te deus", "deus tu us oleo", "le titie pre", "confortibus tu", "is. **S** percie". A large, ornate initial 'S' in red ink is prominent on the eighth staff. The number '294' is written in the left margin.

[224v]

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[225r]

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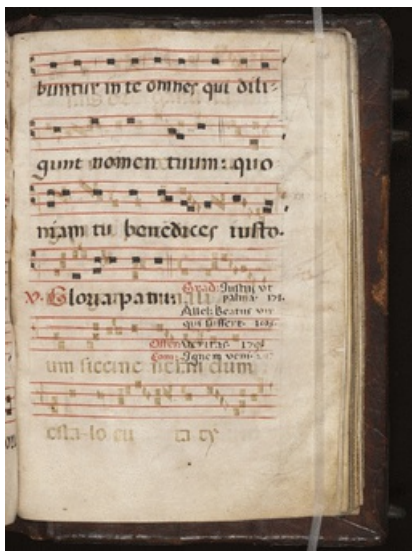
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ne genuflecta tur celestium
terre stri um et inferno
rū et omnis lingua confi
teatur quia dñs iesus
chri stus in gloria est
dei pa tris. Gloria

[225v]

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[226r]

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Auctus

Xpo confixus suis cruci ui

uo e go i n o e.

govunt vero i me

chri stus.

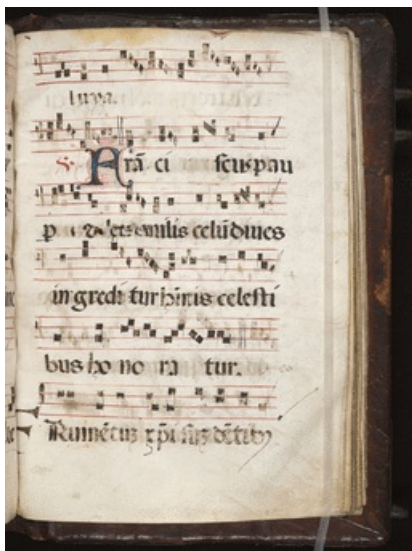
Alic

296

[226v]

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[227r]

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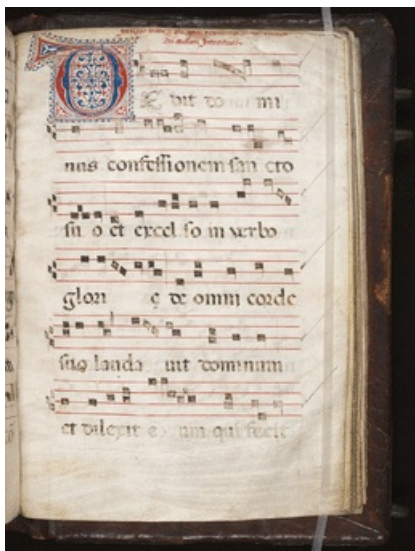
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Manuscript page 227v from a medieval liturgical book. The page features square musical notation on red four-line staves. The Latin text is written in a Gothic script. A large, ornate initial 'I' in red ink marks the beginning of the text. The text is arranged in six lines, with the first line starting with 'bestia rus molar ut pa'. The second line begins with 'nis mucus in veniar.'. The third line starts with 'Ioseph fili dani in timore'. The fourth line begins with 'acciperemaria omne tuu q'. The fifth line starts with 'in ea natus est de spiritu san'. The sixth line begins with 'cro est. et si venio'. The page number '227' is written in the left margin.

[227v]

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[228r]

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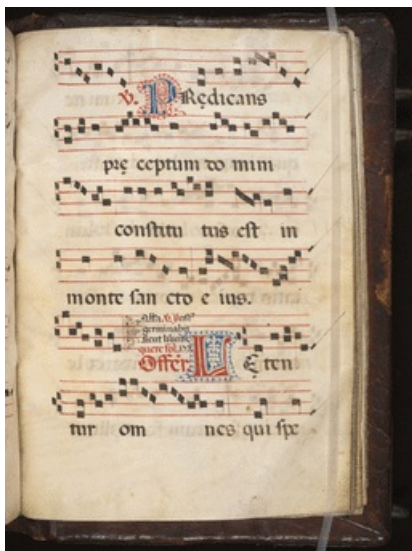
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il lum. ps. Bonum est
confiteri domino et psallere
nomini tu o altissime. Gloria.
In lege do mi
ni fit voluntas e ius di
e ac no cre

[228v]

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[229r]

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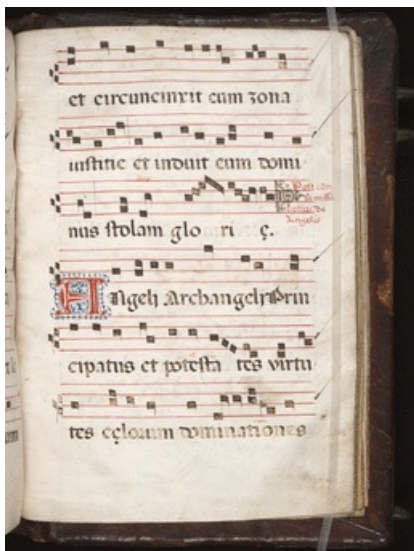
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rant in te do mi ne
 quo nam tu benedixi sth
 in sto seu to hinc wluu
 tatis tu e coro nasth
 cum. com. H fide et le
 nitare sanetum fecit illum

[229v]

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[Download image](#)



[230r]

[View image](#)

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et throni Cherubin atque Se-
raphim dominum Benedicite
in æternum.
Benedicite dominum
omnes Angeli
in potentibus virtu-
te

[230v]

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[231r]

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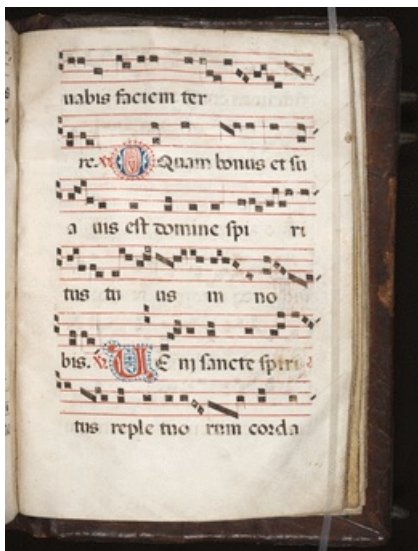
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Manuscript page 231v from a medieval liturgical book. The page features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script. The text reads: "mino omnia opera eius in omni loco dominatio eius. **B**enedic anima mea domino. **B**enedicite spiritum tuum et creabuntur et reno". The initials "B" are decorated with red and blue ink and floral patterns. There are some marginalia in red ink on the right side of the page.

[231v]

[View image](#)

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[232r]

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fidelium et tui amoris in e is
igne accende.
*Sequens Proctus di
citur in obitu votum
de Cruce tempore
quadragesime:~*
Ado ramus te E bu
ste et benedi cimus ti bi
quia per cru cem tuam

[232v]

[View image](#)

[Download image](#)



[233r]

[View image](#)

[Download image](#)

Quia tu ne di-
 cta que sola fuisti digna po-
 ta re regem celorum et domi-
 num.
 In festo-
 Agathe.
 Te la-
 ta

[233v]

[View image](#)

[Download image](#)



[234r]

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A photograph of a manuscript page (234v) featuring four staves of musical notation. The text is written in a Gothic script. The first staff begins with a large, ornate initial 'H' in red. The text on the page is: 'le in ia.', 'Agnus factus pa', 'ulus nas ele', 'ctio nis ue', and 'it dignie'. The musical notation consists of square neumes on four-line red staves.

[234v]

[View image](#)

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[235r]

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A photograph of a manuscript page (235v) featuring six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "leque", "bar de testimoni is", "tu is in cōspectu re", "gi et non con", "funde bar.", and a large red initial "A" followed by "lelu ia." on the final staff.

[235v]

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[236r]

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A manuscript page from a choirbook, folio 236v. It features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with a large red initial 'P' for 'Patres omnipotentem'. The text continues across the staves: 'factore celi et terre visi', 'bilium omnium et invisibilium', 'Et in unum dominum iesum', 'christum filium dei unigenitum', and 'Et ex patre natum ante o'. On the left margin, there is a small red note 'celus' and a number '243'. The page shows signs of age, including some staining and wear at the edges.

[236v]

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[237r]

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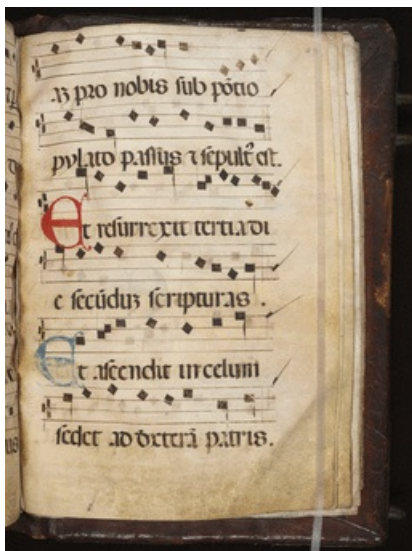
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pp nos homines tpp
 mias salute descendit de
 celis. **E**t incarnatus est
 o spiritu sancto ex ma
 ria uirgine et homo factus
 est. **C**rucifixus tuus cu

[237v]

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[238r]

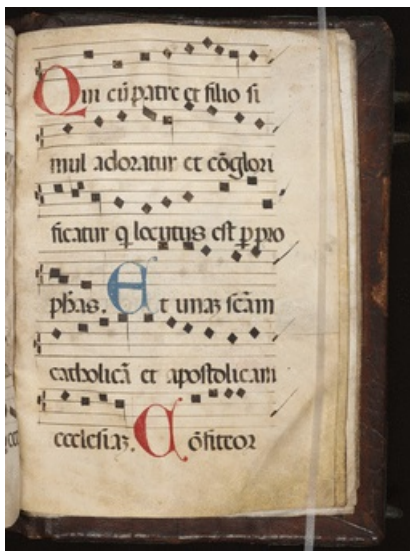
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[238v]

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[239r]

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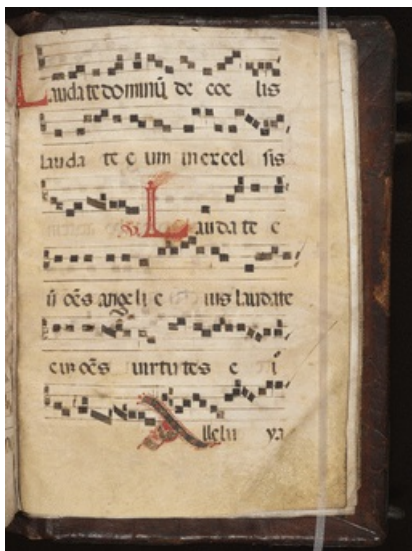
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unus baptisma in re-
 missionē peccatorum.
Et expecto resur-
 rectiones mortuorum.
Et vitam uenturi
 seculi. Amen.

[239v]

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[240r]

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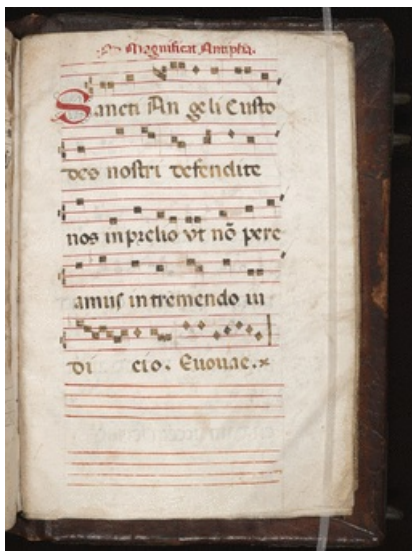
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A manuscript page from a choirbook, folio 240v. It features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with a large red initial 'I' for 'In conspectu angelorum in psal'. The second line continues 'la ti bi adora bo adtem'. The third line starts with a smaller red initial 'I' for 'In psal'. The fourth line reads 'plu san ctu tu in et cōfi'. The fifth line is 'te boz nomi ni tu'. The sixth line ends with 'o'. There is a small red mark at the bottom of the page.

[240v]

[View image](#)

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[241r]

[View image](#)

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Manuscript page 241v from a medieval liturgical book. The page features a large red initial 'A' for the word 'Adeste'. The text is written in a Gothic script, with the lyrics: 'Adeste domine omnes angeli eius potentes in virtute qui faciatis eis verbum eius ad audientiam vocem sermonis.' The musical notation is written on red staves with black square neumes. A small red rubric 'Introitus.' is visible at the top.

[241v]

[View image](#)

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[242r]

[View image](#)

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māda ut te te
 ut custo
 di ant te in
 om ni bus ui is
 tu is
I n manib in sermo

[242v]

[View image](#)

[Download image](#)



[243r]

[View image](#)

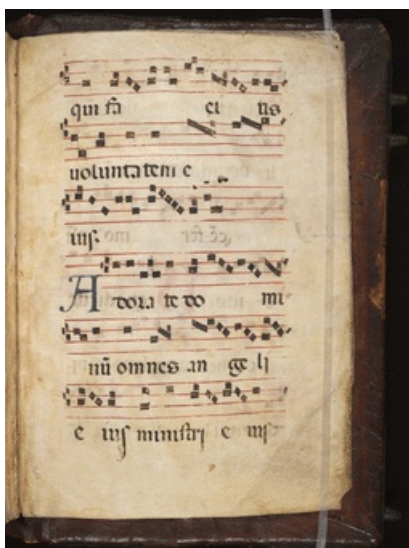
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A manuscript page from a choirbook, folio 243v. It features six staves of musical notation in square neumes on red four-line staves. The Latin text is written in a Gothic script below the staves. The text reads: "Alle lu ia.", "Benedicite", "do mi no omnes", "vir tu tes e us mi", and "nis tri e us". The page is bound in a dark brown leather cover.

[243v]

[View image](#)

[Download image](#)



[244r]

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A photograph of a manuscript page (244v) featuring square musical notation on red staves. The text is written in a Gothic script. The visible text includes: "facientes uerbu il", "li us ad audien da uo", "ce fer mo nu", "e uo. **B**enedicite", "omnes angeli domini", and "dominu huius di ci te". A large initial 'B' is decorated in red ink.

[244v]

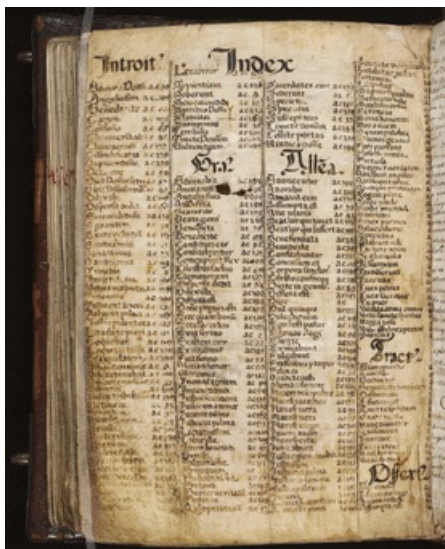
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[245r]

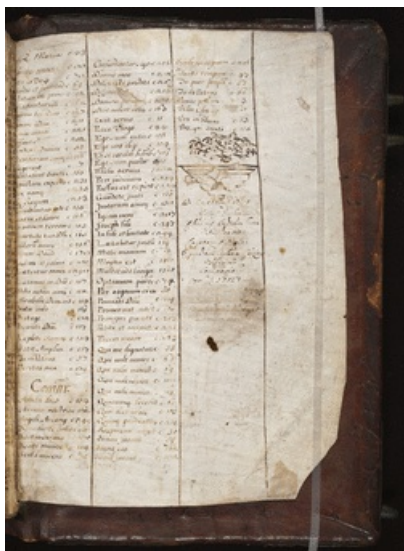
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[245v]

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[246r]

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[246v]

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